

# September Song

As played by Harry James & his Orchestra

Music by Kurt Weill  
Transcribed by Myles Collins

♩=115 EASY SWING

The musical score is arranged for a big band. It features the following parts:

- SAX 1 ALTO 1**: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, then plays a melodic line starting at measure 5.
- SAX 2 ALTO 2**: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, then plays a melodic line starting at measure 5.
- SAX 3 TENOR 1**: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, then plays a melodic line starting at measure 5.
- SAX 4 TENOR 2**: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, then plays a melodic line starting at measure 5.
- SAX 5 BARIOTONE**: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, then plays a melodic line starting at measure 5.
- TRUMPET 1-4**: Treble clef, key signature of one sharp (F#), common time. Each part starts with a whole rest and a box labeled "TIN MUTE". They play a melodic line starting at measure 5.
- TROMBONE 1-4**: Bass clef, key signature of one flat (Bb), common time. Each part starts with a whole rest and a box labeled "END TIME ONLY". They play a melodic line starting at measure 5.
- GIUARE**: Treble clef, key signature of one flat (Bb), common time. Plays a rhythmic accompaniment with chords F6, Fm6, Fm7, Dm7, F, and F7.
- PIANO**: Treble and Bass clefs, key signature of one flat (Bb), common time. Plays a rhythmic accompaniment.
- BASS**: Bass clef, key signature of one flat (Bb), common time. Plays a rhythmic accompaniment.
- DRUMS**: Common time. Plays a rhythmic accompaniment with a box labeled "H. HAT" and "RIDE".

Measure 5 is marked with a circled 'A' and "NO VIB.". The score includes various dynamics such as *p*, *mf*, and *sim.* (sustained).

# September Song

This musical score is for the song "September Song". It is arranged for a vocal quartet and a band. The vocalists are Alto 1, Alto 2, Tenor 1, and Tenor 2. The band consists of Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has one sharp (F#). The music is divided into two main sections by a double bar line. The first section is marked "1st" and the second "2nd". A rehearsal mark "A9" is placed above the first measure of the second section, with the instruction "NO VIB." written below it. The guitar part includes chord diagrams for E6, G7, C7b9, C9, C+7b9, F6, Fb6, F#6, F#b6, Db7, and F. The piano part provides harmonic support for the vocalists. The drums play a steady rhythm throughout.

