

I Left My Heart in San Francisco

Words by Douglas Cross
Music by George Cory
Arranged by Myles Collins

♩=110 EASY SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- SAX 2 ALTO 2**: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- SAX 3 TENOR 1**: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- SAX 4 TENOR 2**: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- SAX 5 BARIitone**: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- TRUMPET 1**: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- TRUMPET 2**: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- TRUMPET 3**: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- TRUMPET 4**: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- TROMBONE 1**: Bass clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- TROMBONE 2**: Bass clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- TROMBONE 3**: Bass clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- TROMBONE 4**: Bass clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- GIUITAR**: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- PIANO**: Treble and Bass clefs, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- BASS**: Bass clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.
- DRUMS**: Bass clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line in measures 5-6.

Handwritten annotations include:

- IN HAT**: Boxed text above the trumpet and trombone staves in measures 4-6.
- REALLY SOFT!**: Text above the trombone staves in measure 4.
- SOLO**: Boxed text above the piano staff in measure 4.
- LIGHT FILL**: Text above the piano staff in measure 5.
- A**: Boxed text above the saxophone staves in measure 5.

Chord symbols for guitar and piano:

- Measures 4-5: A M7, D M7 G7
- Measure 5: C⁹
- Measures 6-7: F M7, E M7, E b7, D M7

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This musical score is for the song "I Left My Heart in San Francisco". It is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in the key of G major and 4/4 time. It features a variety of musical notations, including dynamics (e.g., *pp*, *mf*, *mp*), accents, and phrasing slurs. The piano part includes "LIGHT FILL" markings and specific chord voicings. The guitar part includes chord diagrams and specific chord voicings. The bass part includes a "FILL" marking. The drums part includes a "LIGHT FILL" marking. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

7 8 9 10 11 12

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8

This musical score is for the song "I Left My Heart in San Francisco". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The guitar and piano parts include chord diagrams and chord names: C, C°/B, Em7, A7, G#7 A7, Am7, and D7. The piano part includes a "LIGHT FILL" marking. The drums part includes a "FILL" marking. The score is numbered 13 through 18 at the bottom.