

Red Bank Boogie

♩ = 200 SWING

Count Basie & his Orchestra

By Count Basie & Buck Clayton
Transcribed & adapted by Myles Collins

The musical score is arranged in a standard orchestral format. It includes staves for:

- ALTO 1 & 2
- TENOR 1 & 2
- BARITONE
- TRUMPET 1, 2, 3, & 4
- TRUMPONE 1, 2, 3, & 4
- GUITAR (with chord diagrams: F6, F0, G117, C9, F6, F0, G117, C9, F6, F0, G117, Db9, C9, N.2)
- PIANO (with "BAND CUE" marking)
- BASS
- DRUMS (with "RIDE" marking)

The score features various musical notations including triplets, slurs, and dynamic markings. A "SOLO" box is present in the piano part towards the end of the piece.

Red Bank Boogie

2

A

The musical score for "Red Bank Boogie" (measures 9-16) is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score shows a variety of musical notations including rests, chords, and rhythmic patterns.

Chord Progression:

Measure	Chord
9	F ₆
10	B _b 6
11	F ₆
12	F ₉
13	B _b 7
14	∴
15	F ₆
16	F ₇

Drum Notation:

- Measures 9-10: CLOSED HI-HAT, RIM
- Measures 11-16: ∴ (Cymbal)

Red Bank Boogie

Musical score for "Red Bank Boogie" (measures 17-24). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A circled "B" is positioned above measure 20. The key signature is one sharp (F#) and the time signature is common time (C). The score shows various musical notations including rests, notes, and chords across the different instruments.

Measures 17-24:

- Measures 17-18: Rests for all instruments.
- Measure 19: Rests for all instruments.
- Measure 20: Rests for all instruments. A circled "B" is above this measure.
- Measure 21: Rests for all instruments.
- Measure 22: Rests for all instruments.
- Measure 23: Rests for all instruments.
- Measure 24: Rests for all instruments.

Chord progression (Guitar/Bass):

- Measures 17-18: C, G7
- Measures 19-20: C, C7, F6, C7
- Measures 21-22: F6, C7, F6, Bb6
- Measures 23-24: F6, F9

Drum notation includes a double bar line with a slash (//) in measures 17, 18, 22, and 24, and a "RIM" marking in measure 21.