

MAMBO JAMBO

PEREZ PRADO & HIS ORCHESTRA

Words by Raymond Karl & Charlie Towne

Music by Perez Prado

Transcribed by Myles Collins

♩=160 LATIN - LIGHT SWING 8's

(A) PLAY 3X

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS (TAMBOURINE)

Key annotations and markings include:

- BRASS FACET 1ST X**: Marked above the trumpet and trombone staves at the beginning of the 5th measure of the first system.
- BRASS FACET 1ST X 3VA-IF NO 4TH TPT**: Marked above the trombone staves at the beginning of the 5th measure of the first system.
- GUITAR**: Includes chord symbols $C7$ (with a note above it labeled "TOP NOTE OF CHORD"), $F6$, and $F\Delta 9$. It features rhythmic patterns with accents and slurs.
- PIANO**: Features a steady rhythmic accompaniment with slurs and accents.
- DRUMS**: Features a consistent pattern with a tamboourine, including a "2" marking under the second measure.

