

♩=180 BRIGHT SWING

# LEAVE US LEAP

Music by Edwin Finckel  
Arranged by Myles Collins

The musical score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play a melodic line with various articulations like accents and slurs.
- Trumpets:** Four parts (1-4). Parts 1-3 play a rhythmic pattern, while part 4 has a melodic line. Includes markings for **UNIS** and **DIV.**
- Trombones:** Four parts (1-4). Parts 1-3 play a rhythmic pattern, while part 4 has a melodic line. Includes markings for **UNIS** and **DIV.**
- Guitar & Piano:** Play chords and accompaniment. Chord symbols include **F**, **F<sub>OM</sub>**, **G<sub>MIN7</sub>**, **F**, **F<sub>OM</sub>**, **G<sub>MIN7</sub>**, **G<sub>MIN7</sub>-D<sub>b9</sub>**, and **C<sub>9</sub>**.
- Bass & Drums:** Bass plays a steady eighth-note accompaniment. Drums play a swing pattern with snare and bass drum.

Leave Us Leap

A

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. They play a melodic line with eighth and quarter notes, often with slurs and accents.
- Trumpets:** Four trumpets (1-4) playing a rhythmic pattern of eighth notes, with some melodic accents.
- Trombones:** Four trombones (1-4) playing a rhythmic pattern of eighth notes, with some melodic accents.
- Guitar and Piano:** Both play a rhythmic pattern of eighth notes, with some melodic accents.
- Bass:** Plays a rhythmic pattern of eighth notes, with some melodic accents.
- Drums:** Plays a rhythmic pattern of eighth notes, with some melodic accents.

The score is divided into two main sections:

- Section A:** Measures 1-14. This section features a melodic line for the saxophones and a rhythmic pattern for the other instruments.
- 1st TIME:** Measures 15-16. This section features a melodic line for the saxophones and a rhythmic pattern for the other instruments.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Leave Us Leap

8

Musical score for 'Leave Us Leap' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 17 through 24. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone) has a melodic line starting in measure 17. The trumpet section (Trumpet 1-4) and trombone section (Trombone 1-4) are mostly silent, with some initial notes in measure 17. The guitar, piano, and bass provide harmonic support with chords and bass lines. The drums play a steady rhythm. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'END TIME' and 'mf'.

17 18 19 20 21 22 23 24

Leave Us Leap

This musical score is for the piece "Leave Us Leap" and spans measures 25 to 32. The instrumentation includes four saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line with eighth and quarter notes, often with slurs and accents. The brass instruments (trumpets and trombones) play a rhythmic pattern of eighth notes, with some measures featuring a "H.O.B." (Harmonized Octave Bass) line. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line follows a similar rhythmic pattern to the brass, and the drums provide a steady accompaniment.

**Chord Progression:**

- Measures 25-26: G<sup>MIN7</sup> G<sup>bDIM</sup> G<sup>MIN7</sup> F<sup>oIM</sup>
- Measure 27: C<sub>7</sub> D<sup>b7</sup> G<sup>MIN7</sup>
- Measure 28: C<sub>7</sub>(b9) F
- Measure 29: F<sup>oIM</sup> G<sup>MIN7</sup> C<sub>9</sub>
- Measures 30-32: F<sup>oIM</sup> G<sup>MIN7</sup> C<sub>9</sub>

**Measure Numbers:** 25, 26, 27, 28, 29, 30, 31, 32

Leave Us Leap

Q

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 33 through 40. A section starting at measure 35 is marked with a circled 'Q' and includes a trumpet solo for the first two trumpets. The solo is accompanied by a piano accompaniment consisting of chords in the right hand and a bass line in the left hand. The guitar and bass parts also feature chords and a bass line. The piano part provides harmonic support with chords and a bass line. The saxophones and trombones play a rhythmic accompaniment. The drums play a steady beat.

Measure 33: **TUTTI**

Measure 34: **TUTTI**

Measure 35: **Q**

Measure 36: **AMIN7** **END TRUMPET SOLO** **AMIN7** **D7(b9)** **G**

Measure 37: **AMIN7** **SOLO** **AMIN7** **D7(b9)** **G**

Measure 38: **Gdim** **Gdim** **AMIN7** **D7(b9)**

Measure 39: **AMIN7** **D7(b9)**

Measure 40: **AMIN7** **D7(b9)**

Measure 35: **AMIN7** **GMIN7** **C7(b9)** **F**

Measure 36: **GMIN7** **GMIN7** **C7(b9)** **F**

Measure 37: **GMIN7** **GMIN7** **C7(b9)** **F**

Measure 38: **Fdim** **Fdim** **GMIN7** **C7(b9)**

Measure 39: **GMIN7** **C7(b9)**

Measure 40: **GMIN7** **C7(b9)**