

♩=135 LATIN

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

Words & Music by Perez Prado
Transcribed by Myles Collins

SOLO **A**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TEMBONE 1
TEMBONE 2
TEMBONE 3
TEMBONE 4

GUITAR
PIANO
BASS
DRUMS

WOODBLOCKS & QUIERO

The score is written for a Latin ensemble. It features a vocal solo section for Alto 1, with other vocalists (Alto 2, Tenors 1 & 2, Baritone) providing accompaniment. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and chord names: C7, Db6, C7, Fm, C7b9, Fm6, C7, Db6, C7. The drums part includes woodblocks and a 'QUIERO' section. The tempo is marked as 135 beats per minute in a Latin style.

La Rubia

2

This musical score is for the piece "La Rubia". It features a vocal solo section starting at measure 11. The solo is performed by the Alto 1 voice part, with a first ending (1.) and a second ending (2.) marked with a "SOLO" box. The instrumental accompaniment includes four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are marked with chords: F_u, C₇^{b9}, F_u, C₇, F_{M6}, F_{M6} N.C., and F_{M6} N.C. The bass part has a "slp" (slur) over measures 13 and 14. The drums part has a "slp" over measures 13 and 14. The score is divided into two systems, with a double bar line between measures 10 and 11. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Alto" for the vocal parts.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12 13 14

Opt. 8VA

Opt. 8VA

SOLO

slp

La Rubia

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

16 17 18 19 20 21 22