

# KING PORTER STOMP

Music by Fred Jellyroll Morton  
Transcribed by Myles Collins

♩=165 SWING

AS PLAYED BY BENNY GOODMAN & HIS ORCHESTRA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 CLARINET:** Rests throughout the piece.
- SAX 2 ALTO 1:** Plays a steady eighth-note accompaniment.
- SAX 3 ALTO 2:** Plays a steady eighth-note accompaniment.
- SAX 4 TENOR 1:** Plays a steady eighth-note accompaniment.
- SAX 5 TENOR 2:** Plays a steady eighth-note accompaniment.
- TRUMPET 1:** Features a melodic solo in the first measure.
- TRUMPET 2:** Features a melodic solo in the first measure.
- TRUMPET 3:** Plays a sustained note with a "IN HAT" marking.
- TRUMPET 4:** Plays a sustained note with a "IN HAT" marking.
- TROMBONE 1:** Plays a sustained note with a "IN HAT" marking.
- TROMBONE 2:** Plays a sustained note with a "IN HAT" marking.
- TROMBONE 3:** Plays a sustained note with a "IN HAT" marking.
- TROMBONE 4:** Plays a sustained note with a "IN HAT" marking.
- GUITAR:** Provides a rhythmic accompaniment with a "SOLO" marking in the first measure. Chord changes are indicated below the staff:  $A\flat_7$ ,  $D_7$ ,  $B_7$ ,  $E\flat_7$ ,  $E_7$ , and  $E_9$ .
- PIANO:** Features a melodic solo in the first measure. Chord changes are indicated below the staff:  $A\flat_7$ ,  $D_7$ ,  $B_7$ ,  $E\flat_7$ ,  $E_7$ , and  $E_9$ .
- BASS:** Provides a steady eighth-note accompaniment.
- DRUMS:** Features a "H. HAT" marking in the first measure, indicating a hat solo.

# King Porter Stomp

**(A)**

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*pp*

*p*

**OPEN**

**IN HAT**

*Ab* *F7* *Bbm7* *Bbm7* *Eb9* *Ab* *F0* *Eb7* *E7* *Eb13* *Eb7*

*TRP SOLO*

# King Porter Stomp

This musical score is for the jazz standard "King Porter Stomp". It is arranged for a full band and includes the following parts:

- Clarinet:** Features a melodic line with grace notes and slurs.
- Alto 1 & 2:** Play a similar melodic line to the clarinet, often in octaves.
- Tenor 1 & 2:** Play a similar melodic line to the alto saxophones.
- Trumpet 1-4:** Trumpets 1, 2, and 3 play a rhythmic pattern of eighth notes, while Trumpet 4 plays a similar pattern. All trumpets have "OPEN" markings at the end of the piece.
- Trombone 1-4:** Trombones 1, 2, and 3 play a rhythmic pattern of eighth notes, while Trombone 4 plays a similar pattern. All trombones have "OPEN" markings at the end of the piece.
- Guitar:** Provides harmonic support with chords:  $F^{\#}Ab$ ,  $Gb7$ ,  $F9$ ,  $F7$ ,  $Bbu$ ,  $Db$ ,  $Dbw/Bb$ ,  $Ab$ ,  $F7$ ,  $Bb7$ ,  $Eb7$ ,  $Gb$ ,  $G7$ ,  $Ab$ ,  $N.C.$
- Piano:** Provides harmonic support with chords:  $Ab$ ,  $Gb7$ ,  $F9$ ,  $F7$ ,  $Bbu$ ,  $Db$ ,  $Dbw/Bb$ ,  $Ab$ ,  $F7$ ,  $Bb7$ ,  $Eb7$ ,  $Gb$ ,  $G7$ ,  $Ab$ ,  $N.C.$
- Bass:** Provides harmonic support with a steady eighth-note bass line.
- Drums:** Features a steady eighth-note pattern with a cymbal flourish at the end.

