

I Get a Kick

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all with treble clefs and a key signature of two flats. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano (with grand staff), Bass, Drums, and Vocal. The vocal line is in bass clef and includes lyrics with measure numbers 9 through 16. The guitar part shows a sequence of chords: Eb7, Ab9, Fm7, F7, Bbm7, Bb9, Ebm7, Gbm7, Fm7, F+7, and Bb7#9. The piano part provides harmonic accompaniment for the vocal line. The drum part shows a consistent rhythmic pattern. The vocal line includes lyrics: 'mere al - co - hol it does - n't thrill me at all so tell me why should it be true that'.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

mere al - co - hol it does - n't thrill me at all so tell me why should it be true that

9 10 11 12 13 14 15 16

I Get a Kick

8

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, and Baritone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The vocal line is at the bottom, with lyrics starting at measure 17. The guitar and piano parts include chord diagrams and specific chord names. The brass parts include 'CUP MUTE' and 'PLUNGER' markings. The drum part shows a consistent rhythmic pattern with some variations. The vocal part has lyrics: 'I get a kick out o' you. Some like the bop type re-frain'.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 I get a 18 kick out o' you. 19 20 21 Some like the 22 bop type 23 re-frain 24

Chord progressions: Ebm7, Ab13 N.C., Db6, Fm7, Bb13, Bb+7, Ebm7, Ab9, Fm7, Bb9.

Performance markings: CUP MUTE, PLUNGER, OPEN.