

Hey There

as performed by Pete Miller, from the Rosemary Glooney Songbook

Words & Music by Richard Adler & Jerry Ross
Transcribed & adapted by Myles Collins

♩=90 - COLLA VOCE

♩=110 RELAXED SWING

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1-2, Tenor 1-2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two tempo sections: a slower section at 90 BPM (COLLA VOCE) and a faster section at 110 BPM (RELAXED SWING). The vocal line begins with the lyrics: "Late-ly when I'm in my room, all by my-self, in this sol-i-ta-ry gloom I call to my-self." The piano part includes a "VOCAL CUE" and a "RIM" marking. The guitar part shows chord progressions: AΔ7, F#m7, Bm7, E7, AΔ7, F#m7, Bm7, E11. The drums part includes a "LIGHT FILL" marking. The score concludes with a double bar line and repeat signs.

Hey There

A

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 9 through 16. The vocal line is the primary focus, with lyrics: "Hey there, you with the stars in your eyes. love nev-er made a fool of you, you used to be so wise." The piano accompaniment features chords such as AΔ7, F#m7, Bm7, E7, F#m7, Bm7, E1b, F#b, F#b9C9b5, Bm7, E1b, AΔ7, F#m7, Bm7, and E1bE1b. The guitar part is indicated by slash marks. The drums part includes a "LIGHT FILL" instruction at the end of the section. A "HARMON MUTE" instruction is placed above the first Trumpet part, and a "SOLO" instruction is placed above the second Trumpet part in measure 15.

Hey There

8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

OPEN 1

Chord progression: $D\flat\Delta 7$ $B\flat m 7$ $E\flat m 7$ $A\flat 13$ $D\flat\Delta 7$ $B\flat m 7$ $E\flat m 7$ $A\flat 13$ $D\flat 6$ $D\flat 9$ $G 13^{\flat 9}$ $G\flat 7$ $B\flat m 7$ $D\flat\Delta 7$ $D\flat 6$ $E\flat 6$ $E\flat 13$ *N.C.*

Hey there, you on that high fly-ing cloud. Though he won't throw a crumb to you, you think some day he'll come to yo-u, bet-ter for -