

COLLA VOCE (♩ = 100)

It Could Happen To You

from the Paramount Picture AND THE ANGELS SING
as performed by Helen O'Connell

Words by Johnny Burke. Music by James Van Heusen
Arranged by Frankie Ortega
Re-scored & adapted by Myles Collins

SAX 1 ALTO 1 {ON CLARINET}

SAX 2 ALTO 2 {ON CLARINET}

SAX 3 TENOR 1 {ON CLARINET}

SAX 4 TENOR 2 {ON CLARINET}

SAX 5 BARITONE {BASS CLARINET}

TRUMPET 1 {CUP MUTE}

TRUMPET 2 {CUP MUTE}

TRUMPET 3 {CUP MUTE}

TRUMPET 4 {CUP MUTE}

TRUMPONE 1 {CUP MUTE}

TRUMPONE 2 {CUP MUTE}

TRUMPONE 3 {CUP MUTE}

TRUMPONE 4 {CUP MUTE}

GIUITAR

PIANO

BASS

DRUMS

VOCAL

1 Hide your heart from sight, 2 lock your dreams at night, 3 it could hap - pen to you.

It Could Happen to You

8

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "Keep an eye on spring, run when church bells ring. It could hap - pen to you." The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with CLARINETS), Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams and chord names: C6, Em7b5, A7b9, A+7, Dm11, Dm7, C, C (MA7), E7, Eb9, Dm11, Dm7, Bb9#11, A13b9, A13, A+7, A7. The piano part also includes a CLARINETS section. The drums part has a pattern of slashes with accents (12) and (16).