

♩ = 72 RELAXED SWING

# GOODBYE

BENNY GOODMAN VERSION

Words & Music by Gordon Jenkins  
Transcribed & adapted by Myles Collins

**CLARINET** SOLO

**ALTO 1**

**TENOR 1**

**TENOR 2**

**BARITONE**

**TRUMPET 1**

**TRUMPET 2** SOLO TONE MUTE

**TRUMPET 3**

**TRUMPET 4**

**TRUMPONE 1**

**TRUMPONE 2**

**TRUMPONE 3**

**TRUMPONE 4**

**GIUITAR**

**PIANO**

**BASS**

**DRUMS** BRUSHES

1 2 5 6



# Goodbye

The musical score is arranged in a standard orchestral layout. The top section includes Clarinet, Alto 1, Tenor 1, Tenor 2, and Baritone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano (with treble and bass clefs), Bass, and Drums. The score spans measures 13 to 18. The Clarinet part features a melodic line with triplets in measures 13, 14, 15, and 17. The Trumpet 2 part has a triplet in measure 17. The Guitar part is marked 'QUASI SOLO' and includes a series of chords: Ebm, Cm7b9, B9, Ebm/Bb, B7/A, Bb7/Ab, Gb6, Abm6, Abm6, and Bb7sus Bb7. The Piano part provides harmonic support with chords corresponding to the guitar: Ebm, Cm7b9, B9, Ebm/Bb, B7/A, Bb7/Ab, Gb6, Abm6, Abm6, and Bb7sus Bb7. The Bass and Drums parts provide a steady rhythmic foundation.