

Let's Face The Music and Dance

Ella Fitzgerald · Irving Berlin Songbook

Words and Music by Irving Berlin
Original arrangement by Paul Weston
Transcribed & adapted by Myles Collins

♩=110 EVEN 8's

The musical score is arranged for a big band and includes the following parts:

- ALTO 1:** ON FLUTE (cue notes for alto flute), ON CLARINET. Includes markings for *POCO RALL...* and **A A TEMPO**. Features triplet and quintuplet figures.
- ALTO 2:** ON CLARINET (SVA IF TENOR)
- TENOR 1:** ON CLARINET (SVA IF TENOR)
- TENOR 2:** ON CLARINET (SVA IF TENOR)
- BARITONE:** ON BASS CLARINET, (cue notes for bari)
- TRUMPET 1-4:** (Empty staves)
- TRUMPONE 1-4:** IN HAT, OPEN
- PIANO:** ARCO
- SASS:** (Empty staff)
- DRUMS:** (Empty staff)
- VOCAL:** (Empty staff)

Measure numbers 1, 2, 3, 4, 5, 6, 8 are indicated at the bottom of the score.

There may be trou-ble a-head, _____ but while there's

POCO RALL... Lets Face The Music

♩=145 SWING

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

TO ALTO

TO ALTO

TO TENOR

TO TENOR

TO BARI

A TEMPO

PIZZ

BRUSHES

SOLES

F C#7 F C#7 D#6 C7

F C#7 F C#7 D#6 C7

9 moon-light and mus-ic and love and r-o-mance,

10

11

12

13 let's face the mu-sic and

14

15

16 dance.

Lets Face The Music

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

The score includes a vocal line with lyrics: "Be - fore the fidd - lers have fled, be - fore they ask us to pay the bill, and". The instrumental parts include guitar, piano, bass, and drums. The piano part features a "VOCAL CUE" and various chords like F#6, C13, D9, G#7, and G#7/C. The guitar part has a similar chord progression. The brass and woodwind parts have melodic lines with dynamics like mp and mf.

17 Be - fore the fidd - lers have fled, 18 19 20 21 be - fore they ask us to pay the bill, 22 23 24 and