

♩ = FREE. CLARINET CADENZA

Concerto for Clarinet - Part 2

By Artie Shaw
Transcribed by Myles Collins

The musical score is arranged for a full orchestra and solo instruments. The top staff is for the SOLO CLARINET, which begins with a 'SOLO CADENZA' section. The other instruments are listed on the left: ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO (with grand staff), BASS, and DRUMS. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'sfz' and 'p'. A 'P.E.O.' (Percussion Ensemble) section is also indicated for the bass line.

This page of the musical score contains the following parts and markings:

- Clarinet:** Melodic line with a long slur across the first half of the page.
- Alto 1:** Rest.
- Alto 2:** Rest with marking *fz-p*.
- Tenor 1:** Rest with marking *fz-p*.
- Tenor 2:** Rest with marking *fz-p*.
- Trumpet 1-4:** Rest.
- Trombone 1-4:** Rest.
- Guitar:** Rest.
- Piano:** Rest with marking *fz-p*.
- Bass:** Rest with marking *Ped.* and *fz-p*.
- Drums:** Rest.

This page of the musical score for "Concerto for Clarinet - Part 2" features the following instruments and parts:

- Clarinet:** The main melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. An *ACCEL.* marking is placed above the staff, indicated by a dashed line.
- Alto 1:** A whole note chord of G4, B4, and D5.
- Alto 2:** A whole note chord of G4, B4, and D5, marked *sfz-p*.
- Tenor 1:** A whole note chord of G4, B4, and D5, marked *sfz-p*.
- Tenor 2:** A whole note chord of G4, B4, and D5, marked *sfz-p*.
- Trumpet 1:** A whole note chord of G4, B4, and D5, marked *sfz-p*.
- Trumpet 2:** A whole note chord of G4, B4, and D5, marked *sfz-p*.
- Trumpet 3:** A whole note chord of G4, B4, and D5, marked *sfz-p*.
- Trumpet 4:** A whole note chord of G4, B4, and D5, marked *sfz-p*.
- Trombone 1:** A whole note chord of G4, B4, and D5.
- Trombone 2:** A whole note chord of G4, B4, and D5.
- Trombone 3:** A whole note chord of G4, B4, and D5.
- Trombone 4:** A whole note chord of G4, B4, and D5.
- Guitar:** A whole note chord of G4, B4, and D5.
- Piano:** A whole note chord of G4, B4, and D5, marked *sfz-p*. The right hand has a treble clef, and the left hand has a bass clef.
- Bass:** A whole note chord of G4, B4, and D5, marked *sfz-p*. A *PED.* marking with a dashed line is present below the staff.
- Drums:** A whole rest.

Concerto for Clarinet - Part 2

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO - FLOOR TOM

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