

Chu Cho

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

♩=150 LATIN

The musical score is arranged for a large ensemble. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A double bar line with a repeat sign is placed at the beginning of measure 5. The saxophones and piano parts have melodic lines with various articulations and dynamics. The brass instruments (trumpets and trombones) have parts that include a section labeled "END X ONLY" starting in measure 5. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass line is a steady eighth-note pattern. The drum part includes a conga line and a tom-tom pattern.

This musical score page, titled "Chu Cho" and numbered "2", contains the following parts and details:

- Saxophones:** Five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). Saxophones 1-4 play a melodic line with eighth notes and slurs. Saxophone 5 (Baritone) has a whole note rest in measure 9 and a half note in measure 10.
- Trumpets:** Four parts. Trumpets 1-3 play a melodic line with eighth notes and slurs. Trumpet 4 has a whole note rest in measure 9 and a half note in measure 10.
- Trombones:** Four parts. Trombone 1 has a whole note rest in measure 9 and a half note in measure 10. Trombones 2-4 play a melodic line with eighth notes and slurs.
- Guitar:** One part with a chord chart above the staff: Gm, Gm/F, Em7(b9), A7(b9), Dm, Cm7, F7, BbΔ7, Em7(b9), A7, Dm, A7(b9).
- Piano:** Two parts (treble and bass clef) with a chord chart above the staff: Gm, Gm/F, Em7(b9), A7(b9), Dm, Cm7, F7, BbΔ7, Em7(b9), A7, Dm, A7(b9).
- Bass:** One part with a melodic line of eighth notes and slurs.
- Drums:** One part with a rhythmic pattern of eighth notes and slurs.
- Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16.
- Rehearsal Markers:** "1st" appears above measures 15 and 16.

FINE

A {END X ONLY}

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO PICK $\text{G}\sharp 7$

B_m $E_m7(b9)$ $A_7(b9)$ B_m $E_m7(b9)$ $B_7(b9)$ E_m $C\sharp m7(b9)$ $F\sharp 7(b9)$

D_m $A_7(b9)$ D_m D_m $E_m7(b9)$ $A_7(b9)$ D_m $A_m7(b9)$ $D_7(b9)$ G_m G_m/F $E_m7(b9)$ $A_7(b9)$

D_m $E_m7(b9)$ $A_7(b9)$ D_m $A_m7(b9)$ $D_7(b9)$ G_m G_m/F $E_m7(b9)$ $A_7(b9)$

17 18 19 20 21 22 23 24 25