

♩=2.15 SWING

# Big Time

Linda Eder

Words and Music by Frank Wildhorn and Jack Murphy  
Transcribed by Myles Collins

SAX 1 CLARINET

SAX 2 ALTO

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

VOCAL

H. HAT PED.

TOM TOM SOLO

# Big Time

2

**A**

This musical score is for the piece "Big Time" and covers measures 9 through 16. It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, drums, and vocal. The key signature is one sharp (F#) and the time signature is 4/4. A section marker "A" is placed above measure 9. The woodwind section (Clarinet, Alto, Tenor 1, Tenor 2, Baritone) has a melodic line with various articulations. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support with sustained notes and some melodic fragments. The guitar and piano parts are primarily rhythmic accompaniment. The bass line is a steady eighth-note pattern. The drums play a consistent groove. The vocal line is currently silent.

# Big Time

8

SOLO

Clarinet

Alto

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 He said "You've got the goods to make the big time", and then he puffed on his ci-gar.

18

19

20

21

22

23

24

# Big Time

4

This musical score is for the song "Big Time" and consists of 32 measures. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes parts for Clarinet, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is written in treble clef and includes the lyrics: "We'll make a kill - ing, you'll get top bill - ing, I'm gon - na make you a star." The guitar and piano parts include chord diagrams and chord names such as B7, Ew7, G7, CΔ7, C#u7b5, D6u6, and B7. The piano part also includes a dynamic marking of  $\{AS 16\}$  in measure 31. The drums part features a simple rhythmic pattern with rests in measures 26-30.

25 We'll make a 26 kill - ing, 27 you'll get top 28 bill - ing, 29 I'm gon - na 30 make 31 you a 32 star.