

Beethoven's 5th

Flute: **B** **S** *mf* *p*
 Alto: *mf* *p*
 Tenor 1: *mf* *p*
 Tenor 2: *mf* *p*
 Baritone: *mf* *p*
 Trumpet 1: *mf* *p*
 Trumpet 2: *mf* *p*
 Trumpet 3: *mf* *p*
 Trumpet 4: *mf* *p*
 Trombone 1: *mf* *p*
 Trombone 2: *mf* *p*
 Trombone 3: *mf* *p*
 Trombone 4 (Bass): *mf* *p*
 Guitar: *Cu Fu Cu Fu Cu* *G7 G7^{b9} G7 G7^{b9} G7 G7 G7^{b9} Ab⁷ G7 G7*
 Piano: *Cu Fu Cu Fu Cu* *G7 G7^{b9} G7 G7^{b9} G7 G7 G7^{b9} Ab⁷ G7 G7*
 Bass: *Cu Fu Cu Fu Cu*
 Drums: *r*

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The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, from top to bottom: Flute, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (Bass), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, and 23 indicated at the bottom of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., \hat{p} , \hat{f}), and articulation marks. A guitar chord chart is provided below the guitar staff, showing chords for measures 17 through 23. The chord chart includes symbols for guitar-specific techniques like Cu (crescendo) and \hat{p} (piano).

Guitar Chord Chart:

Measure	Chord
17	Cu
18	\hat{p}
19	Cu
20	$A\flat_9$
21	G_7
22	G_7
23	A_7