

American Patrol

as played by the Glenn Miller Orchestra

Music by Frank Meacham
Arranged by Jerry Gray
Transcribed by Myles Collins

♩=180 SWING

The musical score is arranged in a standard orchestral format. The top section includes five vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. Below these are four TRUMPET parts (1-4) and four TROMBONE parts (1-4), each with a 'CUP MUTE' instruction. The bottom section includes GUITAR, PIANO (with treble and bass clefs), BASS, and DRUMS. The guitar part shows a sequence of chords: Bb, F7, Bb, C7, and F#7. The piano part features a bass line with chords Bb, F7, Bb, C7, and F7. The drums part is marked 'H.R. SWING' and includes a 'BEATS' section at the end of the piece. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chord progression: Bb, Eb Bb Cm7 Bb, F7 Cm7 F7 Cm7 F7, Bb

SAXES

American Patrol

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

17 18 19 20 21 22 23 24