

♩=135 RELAXED SWING

All of Me

Count Basie & his Orchestra

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Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARYTONE. Each has a staff with a treble clef and a key signature of two sharps (F# and C#).
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. Each has a staff with a treble clef and a key signature of two sharps.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROM 4 (BASS). Each has a staff with a bass clef and a key signature of two sharps.
- Guitar:** A single staff with a treble clef and a key signature of two sharps.
- Piano:** A grand staff with a treble clef and a bass clef, both with a key signature of two sharps.
- Bass:** A single staff with a bass clef and a key signature of two sharps.
- Drums:** A single staff with a common time signature.

The score begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 135 RELAXED SWING. The piano part features a complex harmonic accompaniment with many chords and some triplets. The guitar part has a melodic line with some triplets. The bass and drums parts are mostly blank, indicating they are to be filled in by the performer.

All of Me

2

A

This musical score is for the second system of the piece "All of Me". It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures 9 through 16. The guitar part features a melodic line with a minor 2nd interval (m2) marked as a top note. The piano part includes a triplet of eighth notes in measure 10 and a similar triplet in measure 14. The bass part provides a steady eighth-note accompaniment. The drum part features a pattern of eighth notes with a snare drum (s) and hi-hat (h) indicated, and a section of hi-hat pedal (ped.) in measure 9.

All of Me

This musical score is for the jazz standard "All of Me". It is arranged for a vocal ensemble and a jazz band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, and Bass. The instrumentalists include Guitar, Piano, and Drums. The score is in the key of D major and 4/4 time. The guitar part features a walking bass line with chords: E7, A7, D7, G7, D9, and G13b9. The piano part provides harmonic support with chords: E7, A7, D7, and G7. The drums play a steady rhythm with occasional fills. The vocalists enter in the final two measures of the page, performing the concluding phrase of the song.

All of Me

4

8

This musical score is for the jazz standard "All of Me". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. All parts are currently blank.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. All parts are currently blank.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4 (Bass). All parts are currently blank.
- Guitar:** Features a rhythmic pattern of eighth notes with a slash through the stem. Chord changes are indicated above the staff: C, E7, A7, and Dm7.
- Piano:** Features a melodic line starting at measure 25. The right hand has a triplet of eighth notes in measure 27 and a "PLAY" instruction. The left hand provides harmonic support with chords C, E7, A7, and Dm7. A "MELODY CUE ONLY" instruction is present above the right hand.
- Bass:** Features a walking bass line with eighth notes and quarter notes.
- Drums:** Features a rhythmic pattern of eighth notes with a slash through the stem.

The score is divided into measures 25 through 32. Measure 25 includes a tempo marking of *mp* and a time signature of 4/4. Measure 26 includes a *MELODY CUE ONLY* instruction. Measure 27 includes a triplet marking. Measure 28 includes a *PLAY* instruction. Measure 29 includes a *MELODY CUE ONLY* instruction. Measure 30 includes a *MELODY CUE ONLY* instruction. Measure 31 includes a *MELODY CUE ONLY* instruction. Measure 32 includes a *MELODY CUE ONLY* instruction.