

Adios

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♩=100 SLOW SWING

The musical score is arranged for a big band. It features the following parts:

- SAX 1 CLARINET**: Melodic line with a repeat sign at the end.
- SAX 2 ALTO 2**: Melodic line with a repeat sign at the end.
- SAX 3 TENOR 1**: Melodic line with a **(SOLO)** marking and a repeat sign at the end.
- SAX 4 TENOR 2**: Melodic line with a repeat sign at the end.
- SAX 5 BARITONE**: Melodic line with a repeat sign at the end.
- TRUMPET 1**: Starts with **(TIN MUTE)**, then **(SOLO)** with a **me** marking, and ends with **(PLUNGE)**.
- TRUMPET 2**: Ends with **(PLUNGE)**.
- TRUMPET 3**: Ends with **(PLUNGE)**.
- TRUMPET 4**: Ends with **(PLUNGE)**.
- TROMBONE 1**: Ends with **(PLUNGE)**.
- TROMBONE 2**: Ends with **(PLUNGE)**.
- TROMBONE 3**: Ends with **(PLUNGE)**.
- TROMBONE 4**: Ends with **(PLUNGE)**.
- GIUITAR**: Chords **Gm7**, **C7**, **Fm7**, **F6** with a repeat sign at the end.
- PIANO**: Bass line with chords **Gm7**, **C7**, **Fm7**, **F6** and a repeat sign at the end.
- BASS**: Bass line with a repeat sign at the end.
- DRUMS**: Rhythmic pattern with **(BRUSHES)** marking and a repeat sign at the end.

Rehearsal mark **A** is placed above the first staff at measure 5. Measure numbers 1 through 8 are indicated at the bottom of the page.

Sax 1 - Clarinet

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone (TO ALTO)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

MELODY

LEAD

SIM.

STICKS

9 10 11 12 13 14 15

Detailed description of the musical score: The score is for a jazz ensemble. It features five saxophone parts (Clarinet, Alto 2, Tenor 1, Tenor 2, Baritone) with a 'TO ALTO' instruction for the Baritone part. There are four trumpet parts and four trombone parts. The guitar and piano parts include chord progressions: Gm7, C7, D7, Gm7, C7, Fm2, Db7, Gbm7, and F7. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a simple bass line. The drums part includes a 'STICKS' marking and a '5' marking. The score is numbered 9 through 15.

8

Sax 1 - Clarinet
Sax 2 Alto 2
Sax 3 Tenor 1
Sax 4 Tenor 2
Sax 5 Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

TIME

16 17 18 19 20 21 22 23

Chord progression: Cm7(9) F7 BbMaj9 Bb6 F7 Bb Eb Bb Cm7(9) F7 BbMaj9 Bb6 F7 Bb Eb Bb

Adios

This musical score is for the piece "Adios" and covers measures 24 through 31. The instrumentation includes five saxophones (Clarinet, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophones play a melodic line with various articulations, including slurs and accents. The trumpets and trombones provide harmonic support with specific playing techniques like "OPEN" and "PLUNGER". The guitar and piano parts feature complex chord voicings and a piano solo with sixteenth-note runs. The bass and drums provide a steady rhythmic foundation.

Saxophones: Sax 1 - Clarinet, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone.

Trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.

Trombones: Trombone 1, Trombone 2, Trombone 3, Trombone 4.

Other Instruments: Guitar, Piano, Bass, Drums.

Chord Progression (Guitar/Piano): Cm7, F7(b9), Bb, EbM, Bbm7, F7, Bb6, F7, G7, G+7, Cm7, F7, Bb, A7.

Measure Numbers: 24, 25, 26, 27, 28, 29, 30, 31.