

# You Made Me Love You

Harry James and his Orchestra

Words by Joseph McCarthy  
Music by James Monaco  
Transcribed and adapted by Alan Glasscock

♩ = CA. 85 SWING BALLAD

ALTO 1 ON CLARINET

ALTO 2 ON CLARINET

TENOR 1 ON CLARINET

TENOR 2 ON CLARINET

BARITONE ON BASS CLAR.

SOLO TRUMPET (WITH BRAVADO!) SOLO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS BRUSHES

A

# You Made Me Love You

**8** (SWING 8TH'S) Str. 8THS (SWING 8TH'S)

Solo Trumpet {SOLO}

Trumpet 1 IN HAT me

Trumpet 2 IN HAT me

Trumpet 3 IN HAT me

Trombone 1 IN HAT me

Trombone 2 IN HAT me

Trombone 3 IN HAT me

Trombone 4 IN HAT me

Guitar Eb Eb Eb°/A me Bb7 F#7b5 Bb7/C Bb7/D F#7/C F#7b5/Cb Bb7 Bb7/F Bb7 F#7 D7 G7

Piano Eb Eb Eb°/A Bb7 F#7b5 Bb7/C Bb7/D F#7/C F#7b5/Cb Bb7 Bb7/F Bb7 F#7 D7 G7

Bass me

Drums me

17 18 19 20 21 22 23 24

# You Made Me Love You

STR. BRNS

**A9**

**SOLI**

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Solo Trumpet) are written in treble clef with a key signature of two flats and a common time signature. The instrumental parts include three trumpets (Trumpet 1, 2, 3), four trombones (Trombone 1, 2, 3, 4), guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and specific chord notations. The drums part includes a simple rhythmic pattern. The score is divided into measures 9 through 16, with a repeat sign at the end of each measure.