

Well Get It

♩=190 SWING

As performed by the Tommy Dorsey Orchestra

Music by Sy Oliver
Transcribed and re-scored by Myles Collins

The musical score is arranged in a standard big band format with the following parts:

- ALTO SAX 1 & 2:** Play a melodic line starting in the 4th measure, featuring eighth and sixteenth notes.
- TENOR SAX 1 & 2:** Provide harmonic support with chords and moving lines.
- BARITONE SAX:** Provides a lower harmonic layer.
- TRUMPET 1:** Features a **SOLO** in the first measure, followed by a **LEAD** in the 4th measure.
- TRUMPET 2, 3, & 4:** Play a rhythmic pattern of eighth notes.
- TROMBONE 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes.
- GIUITAR:** Provides a rhythmic accompaniment with chords.
- PIANO:** Provides harmonic support with chords and moving lines.
- BASS:** Provides a rhythmic accompaniment with chords.
- DRUMS:** Features a **RIM SHOT** in the 2nd measure and a steady rhythmic pattern.

Chord progressions for the guitar and bass parts are as follows:

Measures 5-8: Eb9 Eb9 Eb9 Eb9

Measures 9-12: Bb F+7(b9) Bb Bb

This musical score is for the piece "Well Get It" and is arranged for a large ensemble. The score is divided into several sections, with the first section spanning measures 1 through 17. The instruments are arranged as follows:

- Alto Sax 1 & 2:** Play a melodic line with a "SOLO" marking in measure 1. They include a "5" fingering and a "m2" dynamic marking.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone:** Plays a melodic line with a "5" fingering and a "m2" dynamic marking.
- Trumpet 1-4:** All four trumpets are marked "END TIME" for the first 17 measures.
- Trombone 1-4:** Trombone 1 has a "SOLO" marking in measure 1. Trombone 1-4 play a harmonic accompaniment. Trombone 1 includes a "5th" fingering and a "m2" dynamic marking.
- Guitar:** Plays a harmonic accompaniment with chords: Fm9, E9, Eb9, and Bb. A double bar line with repeat slashes follows the Eb9 chord.
- Piano:** Plays a harmonic accompaniment with chords: Fm9, E9, Eb9, and Bb. A double bar line with repeat slashes follows the Eb9 chord.
- Bass:** Plays a harmonic accompaniment with chords: Fm9, E9, Eb9, and Bb. A double bar line with repeat slashes follows the Eb9 chord.
- Drums:** Plays a rhythmic pattern with "H.H." (Hi-Hat) markings. A double bar line with repeat slashes follows measure 17.

The score includes various musical notations such as "END TIME", "SOLO", "5", "m2", "5th", and chord symbols. The key signature is one flat (Bb), and the time signature is 4/4.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(8th)

SOLO

{ TO PLUNGER }

AD LIB ENO X

ENO X ONLY.

ENO X ONLY.

ENO X ONLY.

ENO X ONLY.

C_{M7} F₉ B_b C_{M7} B_b B_b+7(b9) E_b7 B_b

C_{M7} F₉ B_b C_{M7} B_b B_b+7(b9) E_b7 B_b

C_{M7} F₉ B_b C_{M7} B_b B_b+7(b9) E_b7 B_b

Well Get It

This musical score is for the piece "Well Get It" and is page 5 of a larger arrangement. It features a full band of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections: the first section covers measures 1 through 16, and the second section covers measures 17 through 24. The first section includes "1ST TIME" and "END TIME" markings. The second section includes "1ST TIME" and "END TIME" markings, as well as performance instructions such as "TO CLARINET", "UNIS", "TO ST. MUTE", "SOLO ENDS", and "OPEN". The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord changes from Cm7 to F7 to Bb7 to Bb. The piano part includes chord changes from Cm7 to F7 to Bb to Bb7. The bass part includes a walking bass line. The drums part includes a steady rhythm pattern.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

42

CLARINET SOLO

Chord progression: Eb, Eb9, Ab, AbM, Eb, Eb7, Ab, Eb, C7