

# SWINGLE BELLS

Traditional  
Arranged by Andy Firth  
Edited by Myles Collins

♩=180 - 200 SWING

Musical score for "Swingle Bells" featuring Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 180-200 BPM. The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system contains staves for Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord symbols: Bb6, Bb7, Eb6, Eo, F7, Bb6, Cm7, F7. The bass part includes a melodic line with a double bar line and a repeat sign. The drums part includes a rhythmic pattern with a double bar line and a repeat sign. The score is marked with dynamics: *p* (piano) and *mp* (mezzo-piano).

# Swingle Bells

2

A

Alto 1

Alto 2

Tenor 2

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16



# Swingle Bells

8

Alto 1

Alto 2

Tenor 2

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Chord progression: Eb6 Ebw6 Bb6 G7b9 Cm7 F7 Bb Cm7 F7 Bb Bb+ Bb6 Bb+ Bb6 Bb7