

Rose Room

Artie Shaw

Words & Music by Art Hickman & Harry Williams
Transcribed & adapted by Myles Collins

$\text{♩} = 130$ SWING

SOLO

Musical score for 'Rose Room' by Artie Shaw. The score is arranged for a swing band and includes parts for Clarinet, Alto 1, Alto 2 / Bari, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The tempo is marked as $\text{♩} = 130$ SWING. The key signature is one sharp (F#). The score consists of 8 measures. A 'SOLO' box is present above the Clarinet staff in measure 8. The Drums part includes a 'H. HAT' section with a specific rhythmic pattern. The score is marked with 'mf' (mezzo-forte) dynamics.

Rose Room

[A]

Clarinet

Alto 1

Alto 2 / Bari

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chords: C7, F9, BbΔ9, Bb6, Bb13, EbΔ9, Eb6

Drum patterns: (4), (8)

Rose Room

Clarinet

Alto 1

Alto 2 / Bari

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TO ALTO

Ebm6(A004) // Bb6 G7 C13 // F9 CLARINET SOLO

Ebm6(A004) // Bb6 G7 C13 // F9 CLARINET SOLO

Ebm6(A004) // Bb6 G7 C13 // F9 CLARINET SOLO

(12) CLARINET SOLO