

♩=208 SWING BEBOP

DISC JOCKEY JUMP

Music by Gene Krupa & Gerry Mulligan
Transcribed & re-scored by Bob Martin

The musical score is arranged for a big band. It consists of 8 measures. The instruments and their parts are:

- SAX 1 ALTO 1:** Melodic line with accents and slurs.
- SAX 2 COMBO ALTO:** Rests in measures 1-4, then plays a melodic phrase in measures 5-8.
- SAX 3 TENOR 1:** Melodic line with accents and slurs.
- SAX 4 COMBO TENOR:** Rests in measures 1-4, then plays a melodic phrase in measures 5-8.
- SAX 5 BARITONE:** Melodic line with accents and slurs.
- TRUMPET 1:** Melodic line with accents and slurs.
- TRUMPET 2 COMBO:** Rests in measures 1-4, then plays a melodic phrase in measures 5-8.
- TRUMPET 3:** Melodic line with accents and slurs.
- TRUMPET 4:** Melodic line with accents and slurs.
- TROMBONE 1:** Melodic line with accents and slurs.
- TROMBONE 2 COMBO:** Rests in measures 1-4, then plays a melodic phrase in measures 5-8.
- TROMBONE 3:** Melodic line with accents and slurs.
- TROMBONE 4:** Melodic line with accents and slurs.
- GIUITAR:** Chordal accompaniment with a melodic line. Chords: D₉, D₉, G₉US4, AM, AM, m², C₉, C₉, F₉US4, GM, DM7, DBM7.
- PIANO:** Chordal accompaniment with a melodic line. Chords: D₉, D₉, G₉US4, AM, AM, m², C₉, C₉, F₉US4, GM, DM7, DBM7.
- BASS:** Bass line with a melodic line.
- DRUMS:** Rhythmic accompaniment with "LIGHT FILL" markings in measures 3 and 7.

Disc Jockey Jump

A

This musical score is for the section 'A' of the piece 'Disc Jockey Jump'. It is arranged for a large ensemble including Saxophones (Alto, Tenor, Baritone), Trumpets (1, 3, 4), Trombones (1, 3, 4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano play chords, and the bass and drums provide the rhythmic foundation. The score is divided into measures 9 through 16.

Instrumentation: Sax 1 Alto 1, Combo Alto, Sax 3 Tenor 1, Combo Tenor, Sax 5 Baritone, Trumpet 1, Combo Trumpet, Trumpet 3, Trumpet 4, Trombone 1, Combo Trombone, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Chord Progression (Guitar/Piano):

- Measure 9: Cm7
- Measure 10: Cm7
- Measure 11: Bb A Bb
- Measure 12: Dm7 Dbm7 m2 Cm7
- Measure 13: Cm7 F+7(b9) Dm7 Dbm7 Cm7 F7(b9)
- Measure 14: Cm7 F+7(b9) Dm7 Dbm7 Cm7 F7(b9)
- Measure 15: Cm7 F+7(b9) Dm7 Dbm7 Cm7 F7(b9)
- Measure 16: Cm7 F+7(b9) Dm7 Dbm7 Cm7 F7(b9)

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Disc Jockey Jump

This musical score is for the piece "Disc Jockey Jump" and covers measures 17 through 24. The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Sax 1 Alto 1, Combo Alto, Sax 3 Tenor 1, Combo Tenor, Sax 5 Baritone.
- Trumpets:** Trumpet 1, Combo Trumpet, Trumpet 3, Trumpet 4.
- Trombones:** Trombone 1, Combo Trombone, Trombone 3, Trombone 4.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature. The saxophone parts feature intricate melodic lines with various articulations such as accents, slurs, and breath marks. The brass sections provide harmonic support with rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar part including a sequence of chords: C_{M7}, C_{M7}, B_b, A, B_b, D_{M7}, D_bM₇, m₂, C_{M7}, C_{M7}, F_{+7(b9)}, B_b, B_b, and G_{b9}. The piano part follows a similar harmonic structure. The bass line provides a steady rhythmic foundation, and the drums play a consistent pattern.

8

This musical score is for the piece "Disc Jockey Jump" and covers measures 25 through 32. The score is arranged for a big band ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Sax 1 Alto:** Features a melodic line with rests and eighth-note patterns.
- Combo Alto:** Provides a rhythmic accompaniment with eighth-note patterns.
- Sax 3 Tenor 1:** Features a melodic line with rests and eighth-note patterns.
- Combo Tenor:** Provides a rhythmic accompaniment with eighth-note patterns.
- Sax 5 Baritone:** Features a melodic line with rests and eighth-note patterns.
- Trumpet 1:** Features a melodic line with rests and eighth-note patterns.
- Combo Trumpet:** Provides a rhythmic accompaniment with eighth-note patterns.
- Trumpet 3:** Features a melodic line with rests and eighth-note patterns.
- Trumpet 4:** Features a melodic line with rests and eighth-note patterns.
- Trombone 1:** Features a melodic line with rests and eighth-note patterns.
- Combo Trombone:** Provides a rhythmic accompaniment with eighth-note patterns.
- Trombone 3:** Features a melodic line with rests and eighth-note patterns.
- Trombone 4:** Features a melodic line with rests and eighth-note patterns.
- Guitar:** Provides harmonic support with chords: Fm7, Fm7, Bb, Eb, E9, Eb, Ebm7, Ebm7 Ab9, Ebm7, Dm7, G9, Cm7, F9.
- Piano:** Provides harmonic support with chords: Fm7, Fm7, Bb, Eb, E9, Eb, Ebm7, Ebm7 Ab9, Ebm7, Dm7, G9, Cm7, F9.
- Bass:** Provides a steady bass line with eighth-note patterns.
- Drums:** Provides a steady drum pattern with eighth-note patterns.

The score includes a rehearsal mark "8" at the beginning of measure 25. The page number "4" is located at the top left, and the title "Disc Jockey Jump" is at the top center.

Disc Jockey Jump



Sax 1 Alto 1
Combo Alto
Sax 3 Tenor 1
Combo Tenor
Sax 5 Baritone
Trumpet 1
Combo Trumpet
Trumpet 3
Trumpet 4
Trombone 1
Combo Trombone
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

33 34 35 36 37 38 39 40

Chord symbols: Cm7, Cm7, Bb A Bb, Db9, Cm7, Cm7, F+7(b9), Bb, Db7, Db9, Cm7



Sax 1 Alto 1

Combo Alto

Sax 3 Tenor 1

Combo Tenor

Sax 5 Baritone

Trumpet 1

Combo Trumpet

Trumpet 3

Trumpet 4

Trombone 1

Combo Trombone

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Am7 (Solo) Am7 D7(b9) Bm7 E9 Am7 D9 Bm7 Bbm7

Cm7 Cm7 F7(b9) Dm7 G9 Cm7 F9 Dm7 Dbm7

41 42 43 44 45 46 47 48