

Concerto for Clarinet - Part 1

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$\text{♩} = 110$ (IN 2) $\text{♩} = 80$ SOLO 3

SOLO CLARINET
ALTO 1
ALTO 2
TENOR 1
TENOR 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

IN HAT
IN HAT
IN HAT
IN HAT
IN HAT
IN HAT
IN HAT
IN HAT
ARCO
ROLL
BOUGHES

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This page of the musical score contains the following parts and markings:

- Clarinet:** Features a *Gliss* (glissando) marking at the beginning of the first measure and a **PIANO** dynamic marking at the start of the fourth measure.
- Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4:** These parts consist of sustained notes with dynamic hairpins across the first three measures, followed by rests in the fourth and fifth measures.
- Guitar:** Remains silent throughout the page.
- Piano:** Features a **SOLO** section starting in the fourth measure, marked with a box. It includes triplet markings (**3**) and a **CLARINET CUE** marking at the end of the fifth measure.
- Bass:** Plays sustained notes in the first three measures, then rests.
- Drums:** Plays a rhythmic pattern in the first three measures, then rests.

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Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Looco

3

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

STICKS

SNARE

Bb7 Db° Cm7(b9) Bb Bb7 F7

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8 ♩=180 BOOGIE WOOGIE 8 BEAT

9

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Clarinet, Alto 1, Alto 2, Tenor 1, and Tenor 2. The middle section contains brass: Trumpet 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The bottom section contains strings and percussion: Guitar, Piano (with a 'SOLO' section), Bass, and Drums. The score is in 8/8 time with a tempo of 180. A 'SOLO' section is marked for the Piano and Guitar. The score is divided into two systems by a double bar line.