

# BIG JOHN'S SPECIAL

AS PLAYED BY BENNY GOODMAN & HIS ORCHESTRA

Words and Music by Horace Henderson  
Transcribed and adapted by Myles Collins

♩=185 SWING

**A**

The score is arranged for a swing band. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked with a tempo of 185 beats per minute in a swing feel. The saxophones play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano play a walking bass line, while the bass and drums provide the rhythmic foundation. The score is divided into measures 1 through 8, with a section marker 'A' at the beginning.

# Big John's Special

This musical score is for the piece "Big John's Special" and covers measures 9 through 16. It is arranged for a vocal quartet and a jazz band. The vocalists (Alto 1, Alto 2, Tenor 1, and Baritone) have a consistent melodic line with a steady eighth-note accompaniment. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts feature a walking bass line with chords: F, F°, Gm7, C7, F, F°, Gm7, C7, F7, Bb, Bbm, F, C7, F, F7. The drums play a simple pattern of eighth notes with accents.

**Vocalists:** Alto 1, Alto 2, Tenor 1, Baritone

**Instrumentalists:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums

**Chord Progression:** F, F°, Gm7, C7, F, F°, Gm7, C7, F7, Bb, Bbm, F, C7, F, F7

# Big John's Special

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24