

BASIE'S BLUES IN C

Written and arranged by Jon Harpin

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This PDF pack contains the following parts:

Full Conductor score
5 Saxes - AATTB
4 trumpets
4 Trombones
4 Rhythm (PBGD)

All parts are formatted to A4 (approx 8 x 11.5").
Please use 'print to fit' for other paper sizes.

BASIE'S BLUES IN C

SAX 1 ALTO 1

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♩ = 100

12

13

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65 66

67

TURN PAGE NOW!

79 **CC** **m♯** 80 81 82 83 84

85 86 87 88 89 90

91 **SOLO** 92 93 94

95 96 97 98

99 100 101 102

103 **E** 104 105 106

107 108 109 (EVEN 8'S) 110 (EVEN 8'S)

111 112 113 114

Musical notation for measures 115-140. Includes chord boxes for F, G, and H, and performance markings like PIANO SOLO and *mf*.

Musical notation for measures 141-145.

Musical notation for measures 146-151. Includes a chord box for I.

Musical notation for measures 152-155.

Musical notation for measures 156-159. Includes triplet markings.

Musical notation for measures 160-163. Includes triplet markings.

Musical notation for measures 164-167. Includes triplet markings.

Musical notation for measures 168-171. Includes a *POCO RIT.* marking.

BASIE'S BLUES IN C

SAX 2 ALTO 2

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♩ = 100

1

12

13

12

A

UNIS

me

25

26

27

28

29

30

31

32

33

34

35

36

DIV

me

AA

me

37

38

39

40

41

42

43

44

CC

79 80 81 82 83 84

85 86 87 88 89 90

SOLI

91 92 93 94

95 96 97 98

99 100 101 102

E

103 104 105 106

107 108 109 (EVEN 8's) 110 (EVEN 8's)

111 112 113 114

Musical notation for measures 115-140. Includes chord boxes for F, G, and H, and the instruction "PIANO SOLO".

Musical notation for measures 141-145.

Musical notation for measures 146-151.

Musical notation for measures 152-155.

Musical notation for measures 156-159, featuring triplet markings.

Musical notation for measures 160-163, featuring triplet markings.

Musical notation for measures 164-167, featuring triplet markings.

Musical notation for measures 168-171, ending with the instruction "POCO RIT." and a fermata.

BASIE'S BLUES IN C

SAX 3 TENOR 1

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♩ = 100

1 12

13 12

A UNIS 25 mf 26 27 28 3

29 30 31 32 3

33 34 35 36 DIV mf

AA 37 mf 38 39 40 3

41 42 43 44 3

45 46 47 48

49 50 51 52

mp

53 54 55 56

57 58 59 60

61 62 63 64 65 66

67

TURN PAGE NOW!

79 **CC** 80 81 82 83 84

85 86 87 88 89 90

91 **SOLI** 92 93 94

95 96 97 98

99 100 101 102

103 **E** 104 105 106

107 108 109 (EVEN 8'S) 110 (EVEN 8'S)

111 112 113 114

Musical notation for measures 115-140. Includes chord boxes for F, G, and H, and the instruction "PIANO SOLO".

Musical notation for measures 141-145.

Musical notation for measures 146-151.

Musical notation for measures 152-155.

Musical notation for measures 156-159.

Musical notation for measures 160-163.

Musical notation for measures 164-167.

Musical notation for measures 168-171, ending with the instruction "POCO RIT." and a fermata.

BASIE'S BLUES IN C

SAX 4 TENOR 2

Written and arranged by Jon Harpin

♩ = 100

1

12

13

12

25

26

27

28

A

UNIS

mf

29

30

31

32

33

34

35

36

DIV

37

38

39

40

AA

mf

41

42

43

44

Musical staff 1: Measures 45-48. Includes triplets and accents.

Musical staff 2: Measures 49-52. Includes triplets, a circled B, and a dynamic marking *mp*.

Musical staff 3: Measures 53-56. Includes slurs and a fermata.

Musical staff 4: Measures 57-60. Includes slurs and accents.

Musical staff 5: Measures 61-66. Includes slurs, a circled 2, and a fermata.

Musical staff 6: Measure 67. Includes a circled C and a circled 12.

TURN PAGE NOW!

CC

79 *mf* 80 81 82 83 84

85 86 87 88 89 90

SOLI

91 92 93 94

95 96 97 98

99 100 101 102

E

103 104 105 106

107 108 109 (EVEN 8'S) 110 (EVEN 8'S)

111 112 113 114

Musical score for Saxophone 4 Tenor 2, measures 115-171. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes several chord boxes: **F** (measures 115-126), **G** (measures 127-138), **H** (measures 139-151), and **I** (measures 152-171). The piece begins with a **PIANO SOLO** marking. Performance instructions include **POCO RIT.** (rushing) and a fermata at the end. The score features various musical notations such as slurs, accents, and triplets.

BASIE'S BLUES IN C

SAX 5 BARITONE

Written and arranged by Jon Harpin

♩ = 100

1 12 13

25 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 57 58 59 60

61 62 63 65 66 67

TURN V.S.

CC

79 *mf* 80 81 82 83 84

85 86 87 88 89 90

D

91 **SOLO** 92 93 94

95 96 97 98

99 100 101 102

E

103 104 105 106

107 108 109 (EVEN 8's) 110 (EVEN 8's)

111 112 113 114

Musical notation for measures 115-140. Includes dynamic marking **PIANO SOLO** and chord boxes **F**, **G**, and **H**. Measure numbers 115, 127, 138, 139, 140 are indicated below the staff.

Musical notation for measures 141-145. Measure numbers 141, 142, 143, 144, 145 are indicated below the staff.

Musical notation for measures 146-150. Measure numbers 146, 147, 148, 149, 150 are indicated below the staff.

Musical notation for measures 151-155. Measure numbers 151, 152, 153, 154, 155 are indicated below the staff.

Musical notation for measures 156-159. Measure numbers 156, 157, 158, 159 are indicated below the staff.

Musical notation for measures 160-163. Measure numbers 160, 161, 162, 163 are indicated below the staff.

Musical notation for measures 164-167. Measure numbers 164, 165, 166, 167 are indicated below the staff.

Musical notation for measures 168-171. Includes dynamic marking **POCO RIT.** and measure numbers 168, 169, 170, 171 are indicated below the staff.

Musical notation for measures 115-140. Includes dynamic markings *PIANO SOLO* and *mf*. Chord symbols **F** 12 and **G** 11 are shown above the staff. Measure numbers 115, 127, 138, 139, and 140 are indicated below the staff.

Musical notation for measures 141-144. Measure numbers 141, 142, 143, and 144 are indicated below the staff.

Musical notation for measures 145-148. Measure numbers 145, 146, 147, and 148 are indicated below the staff.

Musical notation for measures 149-152. Includes a circled measure number **11** above the staff. Measure numbers 149, 150, 151, and 152 are indicated below the staff.

Musical notation for measures 153-156. Measure numbers 153, 154, 155, and 156 are indicated below the staff.

Musical notation for measures 157-160. Measure numbers 157, 158, 159, and 160 are indicated below the staff.

Musical notation for measures 161-164. Measure numbers 161, 162, 163, and 164 are indicated below the staff.

Musical notation for measures 165-171. Includes dynamic markings *ff* and *POCO RIT.*. A circled measure number **3** is shown above the staff. Measure numbers 165, 166, 167, 170, and 171 are indicated below the staff.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 115 contains a boxed 'F' and '12'. Measure 127 contains a boxed 'G' and '11'. Measure 139 contains a boxed 'H'. Dynamics include *PIANO SOLO* and *mf*. A fermata is placed over the final measure of this staff.

Musical staff 2: Continuation of the melody. Measures 141, 142, 143, and 144. Includes accents and slurs.

Musical staff 3: Continuation of the melody. Measures 145, 146, 147, and 148. Includes a long slur across measures 145 and 146.

Musical staff 4: Continuation of the melody. Measures 149, 150, 151, and 152. Measure 151 contains a boxed 'I'. Dynamics include *f*.

Musical staff 5: Continuation of the melody. Measures 153, 154, 155, and 156.

Musical staff 6: Continuation of the melody. Measures 157, 158, 159, and 160.

Musical staff 7: Continuation of the melody. Measures 161, 162, 163, and 164. Dynamics include *f* and *ff*.

Musical staff 8: Continuation of the melody. Measures 165, 166, 167, 170, and 171. Measure 167 contains a boxed '3'. Dynamics include *ff* and *POCO RIT.*. A fermata is placed over the final measure.

BASIE'S BLUES IN C

TRUMPET 3

Written and arranged by Jon Harpin

♩ = 100

1 13 25

35 36 37 39 me 40

41 43 44 45 46

47 51 me 52 53 me

54 55 56 57

58 59 60 61 62

67 79 91 103

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 115: Chord symbol **F** (circled), fingerings 12. Measure 127: Chord symbol **G** (circled), fingering 11. Measure 139: Chord symbol **H** (circled). Dynamics: *PIANO SOLO* (115-127), *mf* (139). Accents (^) are present on notes in measures 139 and 140.

Musical staff 2: Measures 141, 142, 143, 144. Accents (^) are present on notes in measures 141, 142, 143, and 144.

Musical staff 3: Measures 145, 146, 147, 148. A slur covers measures 145 and 146. Accents (^) are present on notes in measures 145, 146, 147, and 148.

Musical staff 4: Measures 149, 150, 151, 152. Measure 151: Chord symbol **I** (circled). Dynamics: *f* (151). Accents (^) are present on notes in measures 149, 151, and 152.

Musical staff 5: Measures 153, 154, 155, 156. Accents (^) are present on notes in measures 153, 154, 155, and 156.

Musical staff 6: Measures 157, 158, 159, 160. Accents (^) are present on notes in measures 157, 158, 159, and 160.

Musical staff 7: Measures 161, 162, 163, 164. Dynamics: *ff* (164). Accents (^) are present on notes in measures 161, 162, 163, and 164.

Musical staff 8: Measures 165, 166, 167, 170, 171. Measure 167: Triplet symbol (3). Measure 171: *POCO RIT.* (171). Dynamics: *ff* (171). Accents (^) are present on notes in measures 165, 166, 170, and 171.

BASIE'S BLUES IN C

TRUMPET 4

Written and arranged by Jon Harpin

♩ = 100

1 13 25

35 36 37 39 40

41 43 44 45 46

47 51 52 53

54 55 56 57

58 59 60 61

67 79 91 103

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Musical notation for measures 115-140. Includes chord boxes for F (12) and G (11) above the staff, and H above measure 139. Performance markings include *PIANO SOLO*, *mf*, and a fermata over measure 140.

Musical notation for measures 141-144.

Musical notation for measures 145-148, featuring a slur over measures 145 and 146.

Musical notation for measures 149-152, including a chord box for I above measure 151.

Musical notation for measures 153-156.

Musical notation for measures 157-160.

Musical notation for measures 161-164, ending with a *ff* marking.

Musical notation for measures 165-171, including a triplet of eighth notes in measure 167 and a *POCO RIT.* marking above measure 171.

BASIE'S BLUES IN C

TROMBONE 1

Written and arranged by Jon Harpin

♩ = 100

Musical staff 1: Measures 1-36. Includes fingering numbers 12, 12, 10 and section marker [A].

Musical staff 2: Measures 37-40. Includes section marker [AA] and dynamic marking *mf*.

Musical staff 3: Measures 41-44.

Musical staff 4: Measures 45-48.

Musical staff 5: Measures 49-51. Includes section marker [B] and dynamic marking *f*.

Musical staff 6: Measures 59-62. Includes section marker [SOLO] and instruction (WITH PLUNGER?).

Musical staff 7: Measures 63-66.

SOLO

67 **C** C₆ F₉ C₉ G_{M7} C₇

71 F₉ // C₉ B₉ B_{b9} A₉

75 D₉ G₉ G₇ A_{7b13} D₉ G_{13b9}

79 **CC** C_{7(#9)} C₁₃ C_{13b9} F_{13(#9)} B₁₃ C₁₃ C_{7b13#9} G_{M9} C_{7b13#9}

83 F₉ E_{13#11} F_{13#11} E_{13#11} F_{13#11} C_{13b9} B_{13b9} B_{b13b9} A_{13b9}

87 D_{M9} D_{bM9} D_{M9} D_{M11} G_{7b13#9} B₆ C₆ A_{13b9} D_{13(#11)} G_{7b13#9}

91 **D** 12 **E** 12

115 **F** PIANO SOLO 12 **G** 11

Musical staff 138-141. Measure 138: Rest. Measure 139: Chord with 'H' in a box, followed by notes. Measure 140: Notes. Measure 141: Notes with a double bar line.

Musical staff 142-145. Measure 142: Notes. Measure 143: Notes. Measure 144: Notes. Measure 145: Notes.

Musical staff 146-149. Measure 146: Notes. Measure 147: Notes. Measure 148: Notes. Measure 149: Notes.

Musical staff 150-153. Measure 150: Rest. Measure 151: Chord with '1' in a box, followed by rest. Measure 152: Rest. Measure 153: Notes.

Musical staff 154-157. Measure 154: Notes. Measure 155: Notes. Measure 156: Notes. Measure 157: Notes.

Musical staff 158-161. Measure 158: Notes. Measure 159: Notes. Measure 160: Notes. Measure 161: Notes.

Musical staff 162-165. Measure 162: Notes. Measure 163: Notes. Measure 164: Notes. Measure 165: Notes with a double bar line.

Musical staff 166-171. Measure 166: Notes. Measure 167: Notes. Measure 170: Notes with a '3' above. Measure 171: Notes with 'POCO RIT.' and a '1' in a box above.

BASIE'S BLUES IN C

TROMBONE 2

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♩ = 100

1 13 25 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61

(C) TROMBONE 1 SOLO

C₆ F₉ C₉ G_{M7} C₇

67 68 69 70

F₉ / C₉ B₉ B_{b9} A₉

71 72 73 74

D₉ G₉ G₇ A₇^{b13} D₉ G₁₃(b₉)

75 76 77 78

(CC) C₇(#₉) C₁₃ C₁₃(b₉) F₁₃(#₉) B₁₃ C₁₃ C₇^{b13}/_{#9} G_{M9} C₇^{b13}/_{#9}

79 80 81 82

F₉ E₁₃^{#11} F₁₃^{#11} E₁₃^{#11} F₁₃^{#11} C₁₃(b₉) B₁₃(b₉) B_{b13}(b₉) A₁₃(b₉)

83 84 85 86

D_{M9} D_{bM9} D_{M9} D_{M11} G₇^{b13}/_{#9} B₉ C₆ A₁₃(b₉) D₁₃^{#11} G₇^{b13}/_{#9}

87 88 89 90

(D) 12 **(E)** 12

91 103

(F) PIANO SOLO 12 **(G)** 11

115 127

Musical staff 1: Measures 138-141. Measure 138 has a whole rest. Measure 139 starts with a half note F4 with an accent (^) and a circled 'H' above it, followed by a quarter rest. Measure 140 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat. Measure 141 contains a quarter note C4 with a flat, a quarter note B3 with a flat, a quarter note A3 with a flat, and a quarter note G3 with a flat. A fermata is placed over the end of measure 141.

Musical staff 2: Measures 142-145. Measure 142: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 143: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 144: quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 145: quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the end of measure 145.

Musical staff 3: Measures 146-149. Measure 146: quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 147: quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 148: quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 149: quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. A circled 'H' is above the final note of measure 149. A fermata is placed over the end of measure 149.

Musical staff 4: Measures 150-153. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest. Measure 153: quarter notes G4, A4, B4, C5, B4, A4, G4. A circled 'H' is above the first note of measure 153. A fermata is placed over the end of measure 153.

Musical staff 5: Measures 154-157. Measure 154: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 155: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 156: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 157: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the end of measure 157.

Musical staff 6: Measures 158-161. Measure 158: quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 159: quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 160: quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 161: quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. A fermata is placed over the end of measure 161.

Musical staff 7: Measures 162-165. Measure 162: quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 163: quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 164: quarter notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 165: quarter notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. A circled 'H' is above the final note of measure 165. A fermata is placed over the end of measure 165.

Musical staff 8: Measures 166-171. Measure 166: quarter notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 167: quarter notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 170: quarter notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 171: quarter notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. A circled 'H' is above the final note of measure 171. A fermata is placed over the end of measure 171. The text 'POCO RIT.' is written above measure 171.

BASIE'S BLUES IN C

TROMBONE 3

Written and arranged by Jon Harpin

♩ = 100

1 13 25 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61

(C) TROMBONE 1 SOLO

C₆ F₉ C₉ G_{M7} C₇

67 68 69 70

F₉ C₉ B₉ B_{b9} A₉

71 72 73 74

D₉ G₉ G₇ A₇^{b13} D₉ G₁₃(b₉)

75 76 77 78

(CC) C₇(#₉) C₁₃ C₁₃(b₉) F₁₃(#₉) B₁₃ C₁₃ C₇^{b13}_{#9} G_{M9} C₇^{b13}_{#9}

79 80 81 82

F₉ E₁₃^{#11} F₁₃^{#11} E₁₃^{#11} F₁₃^{#11} C₁₃(b₉) B₁₃(b₉) B_{b13}(b₉) A₁₃(b₉)

83 84 85 86

D_{M9} D_{bM9} D_{M9} D_{M11} G₇^{b13}_{#9} B₉ C₆ A₁₃(b₉) D₁₃^{#11} G₇^{b13}_{#9}

87 88 89 90

(D) 12 **(E)** 12

91 103

(F) PIANO SOLO 12 **(G)** 11

115 127

138 *mf* 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 *fp* 165

166 167 170 171 *POCO RIT.*

BASIE'S BLUES IN C

TROMBONE 4

Written and arranged by Jon Harpin

♩ = 100

12 12 (A) 10

1 13 25 35 36

(AA)

37 38 39 40

41 42 43 44

45 46 47 48

(B)

49 50 51 52 56

53 54 55 56

57 58 59 60 61 TURN V.S.

TROMBONE 1 SOLO



C6

F9

C9

Gm7

C7

67

68

69

70

F9

/

C9

B9

Bb9

A9

71

72

73

74

D9

G9

G7

A7b13

D9

G13(b9)

75

76

77

78



C7(#9)

C13

C13(b9) F13(#9)

B13

C13

C7b13 #9

Gm9

C7b13 #9

79

80

81

82

F9

E13#11

F13#11

E13#11

F13#11

C13(b9)

B13(b9)

Bb13(b9)

A13(b9)

83

84

85

86

Dm9

Dbm9

Dm9

Dm11

G7b13 #9

B9

C9

A13(b9)

D13#11

G7b13 #9

87

88

89

90



12



12

91

103



PIANO SOLO

12



11

115

127

138 *mf* 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 *p* 165

166 167 170 *poco rit.* *ff* 171

BASIE'S BLUES IN C

PIANO

Written and arranged by Jon Harpin

♩ = 100

Basie's Blues in C - Piano

Musical notation for measures 21-24. Measure 21 has a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a triplet of eighth notes (F, G, A). Measure 22 has a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a triplet of eighth notes (F, G, A). Measure 23 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 24 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). A box labeled "SOLO END" is in the top right. Chords: D9, G13(b9), C9.

Musical notation for measures 25-28. Measure 25 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 26 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 27 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 28 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). A box labeled "A SAXES" is in the top left. Chords: C6, C7, GM7, C13.

Musical notation for measures 29-32. Measure 29 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 30 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 31 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 32 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Chords: F9, C9, B9, Bb9, A9.

Musical notation for measures 33-36. Measure 33 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 34 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 35 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 36 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Chords: D7sus4, D7, G7, G7(#9), C N.C.

Musical notation for measures 37-40. Measure 37 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 38 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 39 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 40 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). A box labeled "AA" is in the top left. Chords: C13, Db13, C7, Db7, GM9, C13.

Musical notation for measures 41-44. Measure 41 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 42 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 43 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Measure 44 has a treble clef with a quarter note (F) and a bass clef with a quarter note (F). Chords: F13, Gb13, F13, Gb13, C9, B9, Bb9, A9.

Musical notation for measures 45-48. The system includes a grand staff with treble and bass clefs. Chords are indicated below the bass line: D7sus4, D7, G11, G7b13#9, C, and N.C. Measure numbers 45, 46, 47, and 48 are printed below the staff.

Musical notation for measures 49-52. A first ending bracket labeled 'B' spans measures 51 and 52. The dynamic marking *mp* is present in measure 51. Measure numbers 49, 50, 51, and 52 are printed below the staff.

Musical notation for measures 53-56. Measure numbers 53, 54, 55, and 56 are printed below the staff.

Musical notation for measures 57-60. Measure numbers 57, 58, 59, and 60 are printed below the staff.

Musical notation for measures 61-66. A second ending bracket labeled '2' spans measures 63, 65, and 66. Chords are indicated below the bass line: C6, A13(b9), D13(#11), and G7b13#9. Measure numbers 61, 62, 63, 65, and 66 are printed below the staff.

Musical notation for measures 67-70. A section marker labeled 'A' and 'TROMBONE SOLO' is at the beginning. Chords are indicated below the bass line: C6, F9, C9, GM7, and C7. Measure numbers 67, 68, 69, and 70 are printed below the staff.

Musical notation for measures 71-74. Chords: F9, C9, B9, Bb9, A9.

Musical notation for measures 75-78. Chords: D9, G9, G7, A7b13, D9, G13(b9).

Musical notation for measures 79-82. Includes 'SAXES' section. Chords: C7(#9), C13, C13(b9), F13(#9), B13, C13, C7b13#9, Gm9, C7b13#9.

Musical notation for measures 83-86. Chords: F9, Eb13(#11), F13(#11), Eb13(#11), F13(#11), C13(b9), B13(b9), Bb13(b9), A13(b9).

Musical notation for measures 87-90. Chords: Dm9, Dbm9, Dm9, Dm11, G7b13#9, B6, C6, A13(b9), D13(#11), G7b13#9.

Musical notation for measures 91-103. Includes square box symbols and the number 12.

F SOLO

115 116 117 118 119

120 121 122 123 124

G

125 126 127 128

129 130 131 132 133

134 135 136 137 138

H TUTTI

139 140 141 142

143 144 145 146

Chords: F13, C7#9, F13, E7(#9), A13(b9), D7#9, Db7#9, C6, G7b13, Bb13, C13, A13

147 148 149 150

Chords: Dm11, Ebm11, Em7, Eb6sus2, Ab13, Db7(#9), C6, G7

151 152 153 154 155

Chords: Gm7, Gm9, Cb13, F°, F9, Gb13, F9, F°

156 157 158 159 160

Chords: F9, Gb13, F9, C6, B6, Bb6, A6

161 162 163 164 165

166 167 170 171

Chords: F9, Gb13, F9, Cb13, F°, F9, Gb13, F9, F°

Annotations: 3, 3, POCO RIT., ff

BASIE'S BLUES IN C

BASS

Written and arranged by Jon Harpin

♩ = 100

The image displays a bass line for the piece 'Basie's Blues in C'. It consists of ten staves of music, each containing four measures. The notation is in bass clef with a 4/4 time signature. The key signature is C major. The first measure of the first staff has a dynamic marking of *p*. The piece is divided into sections: measures 1-24, a section labeled 'A' (measures 25-32), and a section labeled 'AA' (measures 37-40). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A double bar line is present at the end of measure 12.

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ISMN 979-0-67310-0763

LLH1068

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 C13b9 B13b9 86 Bb13b9 A13b9 87 Dm9 Dbm9 Dm9 Dm11 88 G7b13 #9 Bb9

89 C6 A13b9 90 D13#11 G7b13 #9 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 *mf* 115 116

117 118 119 120

121 122 123 124

125 126 127 128

Musical score for Bass part of 'Basie's Blues in C'. The score is written in bass clef and consists of 11 staves of music, numbered 129 to 171. The key signature is C major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include 'mf' at measure 139, 'ff' at measures 164 and 170, and 'poco rit.' at measure 170. There are also circled letters 'H' and 'I' above measures 139 and 151 respectively. The piece concludes with a double bar line at measure 171.

BASIE'S BLUES IN C

GUITAR

Written and arranged by Jon Harpin

♩ = 100

1 4 5 F₉ 6 F[#]0 7 C₉ B₉

8 B_b9 9 A₉ D₉ 10 G₇ 11 C₆ A₁₃

12 D₇ G₇ 13 C₁₃ 14 F₉ 15 C₇

16 F₉ 17 F₉ 18 C₉ B₉

20 B_b9 A₉ D₉ 22 G₁₃(b₉) 23 C₉

24 A C₆ 25 *mf* 26 C₇

28 G_M7 C₁₃ F₉ 30 C₉ B₉

32 B_b9 A₉ D₇sus₄ 34 D₇ G₇ G₇(#₉) 35 C

36 AA C₁₃ D_b13 C₁₃ D_b13 39 C₇ D_b7

40 G_M9 C₁₃ F₁₃ G_b13 F₁₃ G_b13 43 C₉ B₉

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LLH1068

Musical staff 1: Chords B \flat 9, A9, D7sus4, D7, G11, G7 \flat 13 \sharp 9, C, N.C. Measure numbers 44, 45, 46, 47.

Musical staff 2: Measure numbers 48, 49, 50, 51. Includes a circled 'B' and a 'mf' dynamic marking.

Musical staff 3: Measure numbers 52, 53, 54, 55.

Musical staff 4: Measure numbers 56, 57, 58, 59. Includes a circled 'b'.

Musical staff 5: Chords C6, A13(b9), D13(#11), G7 \flat 13 \sharp 9, C6, F9. Measure numbers 65, 66, 67, 68. Includes a circled 'C' and 'TROMBONE SOLO' text.

Musical staff 6: Chords C9, GM7, C7, F9. Measure numbers 69, 70, 71, 72.

Musical staff 7: Chords C9, B9, B \flat 9, A9, D9, G9. Measure numbers 73, 74, 75, 76.

Musical staff 8: Chords G7, A7 \flat 13, D9, G13(b9), C7(#9), C13, C13(b9), F13(#9). Measure numbers 77, 78, 79, 80. Includes a circled 'C'.

Musical staff 9: Chords B13, C13, C7 \flat 13 \sharp 9, GM9, C7 \flat 13 \sharp 9, F9, E13(#11), F13(#11), E13(#11), F13(#11). Measure numbers 81, 82, 83, 84.

Musical staff 10: Chords C13(b9), B13(b9), B \flat 13(b9), A13(b9), DM9, D \flat M9, DM9, DM11, G7 \flat 13 \sharp 9, B \flat 9. Measure numbers 85, 86, 87, 88.

Musical staff 11: Chords C \flat 9, A13(b9), D13(#11), G7 \flat 13 \sharp 9, D, 12, E, 12. Measure numbers 89, 90, 91, 103. Includes circled 'D' and 'E', and 'TURN V.S.' text.

F C₉ F₁₃ C₁₃ C₉ //

115 *m²* PIANO SOLO 116 117 118

F₉ // C₉ B₉ B_{b9} A₉

119 120 121 122

D₉ G₇ C₇ A_{7b13} D₉ G_{13(b9)}

123 124 125 126

G C₇ G₇ F₆ C₇ F₇ F^o C₉ G₁₃ C₇ C₁₃

127 128 129 130

F₉ F₇ F^o C₆ A_{7b13}

131 132 133 134

D₉ G₁₃ G_{7b13} C₆ G₇ D_{b9(#11)}

135 136 137 138 *m²*

H C₉ F₁₃ G_{bΔ13} F₉ B_{13(#9)} C_{7(#9)}^{#11} G_{M9} G_{7(b9)} C_{7(#9)} C_{7(b9)}

139 140 141 142

F₁₃ C_{7b13}^{#9} F₁₃ E_{7(#9)} A_{13(b9)} D_{7(#9)}^{#11} D_{b7(#9)}^{#11} C⁶₉ G_{7b13} B_{b13} C₁₃ A₁₃

143 144 145 146

D_{M11} E_{bM11} E_{M7} E_{b6sus2} A_{b13} D_{b7(#9)} C⁶₉ G₇

147 148 149 150

I G_{M7} G_{M9} C^{b13}_{b9} F^o

151 152 153 154

F₉ G_{b b13} F₉ F^o F₉ G_{b b13} F₉ C⁶₉ B⁶₉ B_{b6}₉ A⁶₉

155 156 157 158

159 160 161 162

163 164 165 166

DM7/G Db13(#11)

167 170 171

3 C7(#11/b9) ff POCO RIT.

BASIE'S BLUES IN C

DRUMS

Written and arranged by Jon Harpin

♩ = 100

LET RING
CLOSED HI-HAT
PLAY 10 BARS

1 2 3

KICK IT OFF A ALMOST A SHUFFLE
PLAY 12 BARS PLAY 10 BARS

13 25 35 36

AA
37 38 39 40

41 42 43 44

CYMB.
45 46 47 48 49 50

B
51 52 53 54 55 56

57 58 59 60 61

LIGHT FILL
62 63 64 65 66

C TROMBONE SOLO LIGHT FILL CC SAXES
PLAY 12 BARS PLAY 12 BARS

67 79

D SAXES KICK
PLAY 9 BARS

91 92 93 94

E KICK - - - -

103 104 105 106 107

108 109 110 111 112

F PIANO SOLO **G**

PLAY 12 BARS PLAY 11 BARS

113 114 *mp* 115 127 *mp*

H

138 139 *mp* 140 141

142 143 144 145

CYMB.

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161 162

CYMB.

163 164 *mp* 165 166

167 168 169 170 *ff* POCO RIT. 171

BASIE'S BLUES IN C

Written and arranged by Jon Harpin

♩ = 100

The score is arranged in a standard orchestral layout. The top section contains five saxophone staves (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE). Below these are four trumpet staves (TRUMPET 1-4) and four trombone staves (TROMBONE 1-4). The guitar part is shown in a single staff with a treble clef. The piano part consists of two staves (treble and bass clef). The bass part is a single staff with a bass clef. The drums part is a single staff with a drum set icon. The score is divided into eight measures. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord symbols: F9, F#9, C9, B9, Bb9, and A9. The piano part includes dynamics like *mp* and *p*, and articulations like *sm.* and *3*. The drums part includes instructions like *p*, *LET RING*, and *CLOSED HI-HAT*.

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

D9 G7 C6 A13 D7 G7 C13 F9 C7

GLISS

TIME

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

CLICK IT OFF

Basie's Blues in C

A **UNIS**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO ENO

ALMOST A SHUFFLE

25 26 27 28 29 30 31 32

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PLAY

41 42 43 44 45 46 47 48

Chord symbols: F15, Gb15, F15, Gb15, C9, B9, Bb9, A9, D7(b9)4, D7, G11, G7(b9)15, C, N.C.

Basie's Blues in C

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 **SOLO**
(WITH PLUNGER?)

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

CC

CHORDS: C9 B9 Bb9 A9 D9 G9 G7 A7b15 D9 G13(b9) C7(b9) C13 C13(b9) F13(b9)

SAXES

LIGHT FILL

SAXES

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

81 82 83 84 85 **SAXES** 86 87 88

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

SOLO

SOLO

SOLO

SOLO

C⁶ A13(b9) D13(#11) G7(b13)

C⁶ A13(b9) D13(#11) G7(b13)

C⁶ A13(b9) D13(#11) G7(b13)

C⁶ A13(b9) D13(#11) G7(b13)

LIGHT FILL SAXES KICK - - - - -

89 90 91 92 93 94 95 96

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

97 98 99 100 101 102 103 104

KICK

Basie's Blues in C

(EVEN 8's) (EVEN 8's)

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

kick - - - -

105 106 107 108 109 110 111 112

Basie's Blues in C

F

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

113 114 115 116 117 118 119 120

Basie's Blues in C

G

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

121 122 123 124 125 126 127 128

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord Chart:

C9	G13	C7	C13	F9	F7	F°	C6	A7b13	D9	G13	G7b13
----	-----	----	-----	----	----	----	----	-------	----	-----	-------

129

130

131

132

133

134

135

136

Basie's Blues in C

(H)

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

137

138

139

140

141

142

143

144

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

145 146 147 148 149 150 151 152

Chord symbols: C⁶, G7b¹³, Bb¹³ C¹³, A¹³, D⁹11, Eb⁹11, E⁷ Eb⁹6^{b9}2 A^{b13}, Db⁷(#9), C⁶, G⁷

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

153 154 155 156 157 158 159 160

GM7 Gm9 C^{b13} F⁰ F₉ G^{b13} F₉ F⁰ F₉ G^{b13} F₉ C⁰ B⁰ B^{b0} A⁰

Basie's Blues in C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

161 162 163 164 165 166 167

Guitar Solo

Ob13(♯11)

Basie's Blues in C

POCO RIT.

The musical score for measures 168-171 of 'Basie's Blues in C' features the following parts and details:

- Alto 1 & 2:** Melodic lines with accents and triplets in measures 169 and 170.
- Tenor 1 & 2:** Similar melodic lines to the altos, with triplets in measures 169 and 170.
- Baritone:** Melodic line with accents and triplets.
- Trumpet 1-4 & Trombone 1-4:** Harmonic accompaniment, mostly playing sustained notes or short phrases.
- Guitar:** Chordal accompaniment, including a key signature change to C# major at measure 170.
- Piano:** Chordal accompaniment.
- Bass:** Bass line with accents and triplets.
- Drums:** Rhythmic accompaniment with accents and triplets.

168

169

170

171