

Don't Sit Under The Apple Tree

This musical score is for the second page of the piece "Don't Sit Under The Apple Tree". It features a variety of instruments including five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophones have a melodic line starting in measure 12, with a "VIOL." (violin) line indicated above them. The brass instruments (trumpets and trombones) play a rhythmic accompaniment. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a simple walking bass line, and the drums play a steady pattern with a "FILL" in measure 16. Measure numbers 9 through 16 are indicated at the bottom of the page.

9 10 11 12 13 14 15 16

Don't Sit Under The Apple Tree

A

This musical score is for the piece "Don't Sit Under The Apple Tree" and covers measures 17 through 24. It is arranged for a big band and includes the following parts:

- Saxophones:** Five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). They play a melodic line starting in measure 18, featuring slurs and accents.
- Trumpets:** Four parts. They play a rhythmic accompaniment with eighth and sixteenth notes, often with accents.
- Trombones:** Four parts. They play a rhythmic accompaniment similar to the trumpets, with some harmonic support.
- Guitar:** One part. It provides a rhythmic accompaniment with chords: D⁹, G₁₁, A₇, A₊₇, D, E₉, E₉, A, E_b9(11), D⁹.
- Piano:** Two parts. The right hand plays a melodic line with slurs and accents, mirroring the saxophones. The left hand plays a rhythmic accompaniment with chords: D⁹, G₁₁, A₇, A₊₇, D, E₉, E₉, A, E_b9(11), D⁹.
- Bass:** One part. It plays a steady eighth-note bass line.
- Drums:** One part. It plays a consistent rhythmic pattern, with a "STICKS" section starting in measure 24.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Don't Sit Under The Apple Tree

8

This musical score is for the piece "Don't Sit Under The Apple Tree". It is arranged for a jazz ensemble and includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). A circled number "8" is placed above the first staff, indicating the start of a specific section. The saxophone section begins with a melodic line in measure 28, which is repeated in measures 29 and 30. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a simple walking bass line, and the drums provide a steady rhythmic accompaniment.

Chord Progression:

25	26	27	28	29	30	31	32						
D ₆	A ₇	D ₆	E _{M7}	D ₆	G ₆ D ₆ D ₆	C ₇	B ₊₇	E _{7(b9)}	A ₇	D	A ₇	D ₆	A ₊₇