

♩=160 SWING BOOGIE WOOGIE

Mr. Anthony's Boogie

By Ray Anthony & George Williams
Transcribed by Myles Collins

As played by Ray Anthony and his Orchestra

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARITONE**: Five saxophone staves, each with a treble clef and a key signature of two flats. They play a melodic line with various articulations and dynamics.
- TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**: Four trumpet staves, each with a treble clef and a key signature of two flats. They play a rhythmic accompaniment with triplets and accents.
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **TROMBONE 4**: Four trombone staves, each with a bass clef and a key signature of two flats. They play a melodic line similar to the saxophones.
- GUITAR**: A single staff with a treble clef and a key signature of two flats. It features a rhythmic pattern and a solo section labeled "SOLO BOOGIE WOOGIE AD LIB" starting at measure 5.
- PIANO**: Two staves (treble and bass clefs) with a key signature of two flats. The piano part provides harmonic support with chords and a melodic line.
- BASS**: A single staff with a bass clef and a key signature of two flats. It plays a steady bass line.
- DRUMS**: A single staff with a key signature of two flats. It includes a "LOOSE HI HAT" section in the first measure and a "RINGS CHORDS" section in the fifth measure.

The score is divided into measures 1 through 8, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 printed below the drum staff.

Mr Anthony's Boogie

A

The musical score for page 2 of "Mr Anthony's Boogie" includes the following parts and markings:

- Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4:** These parts feature complex rhythmic patterns, including triplets and slurs, with accents and dynamic markings like *mf*.
- Trumpet 3:** Includes the instruction "WITH SAXES" and a dynamic marking of *mf*.
- Guitar:** Features a rhythmic pattern with chords: Ebm7, Ab7, Db, a double bar line, Db *sim.*, Gb9, Db, and Db7.
- Piano:** Features a rhythmic pattern with chords: Ebm7, Ab7, Db, a double bar line, Db *sim.*, Gb9, Db, and Db7. The instruction "BOOGIE WOOGIE AD LIB" is written above the staff.
- Bass:** Features a rhythmic pattern with chords: Ebm7, Ab7, Db, a double bar line, Db, Gb9, Db, and Db7.
- Drums:** Features a rhythmic pattern with the instruction "RIDE" above the staff.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

