

Almost Like Being In Love

A

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 16. The vocal line begins in measure 9 with the lyrics: "this has been, what a rare mood I'm in, why, it's al - most like be-ing in love. There's a smile". The instrumental parts for Trumpet and Trombone enter in measure 15 with a melodic line. The guitar and piano parts provide harmonic support throughout the section.

9 this has been, 10 what a rare 11 mood I'm in, 12 why, it's 13 al - most like 14 be-ing 15 in love. 16 There's a smile

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Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

8

OPEN

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$Bb\Delta 7$ $C7^{b9}$ $A\Delta 7$ $D\Delta 7$ $G\Delta 7$ G° $G\Delta 7/C$ $C7$ $F6$ $G\Delta 7$ $A\Delta 7$ $Bb\Delta 7$ $G\Delta 7$

17 18 19 20 21 22 23 24

on my face for the whole hu-man race, why, it's al-most like be-ing in love. All the mu-