

Almost Like Being In Love

Natalie Cole

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Music by Frederick Loewe
Transcribed & adapted by Myles Collins

♩=160 SWING

The musical score is arranged for a jazz ensemble and includes the following parts:

- SAX 1 ALTO**: Melodic line with accents and slurs.
- SAX 2 ALTO**: Melodic line with accents and slurs.
- SAX 3 TENOR**: Melodic line with accents and slurs.
- SAX 4 TENOR**: Melodic line with accents and slurs.
- SAX 5 BARIitone**: Melodic line with accents and slurs.
- TRUMPET 1-4**: Trumpet parts with triplets and slurs. Trumpets 1-3 have "HARMON MUTE" markings.
- TROMBONE 1-4**: Trombone parts with slurs.
- GIUITAR**: Chordal accompaniment with chord symbols: G^u7, A^b°, F^b, A^b°, G^u9 A^u7 B^bΔ7 G^u7/C, C7[#]₅.
- PIANO**: Chordal accompaniment with chord symbols: G^u7, A^b°, F^b, A^b°, G^u9 A^u7 B^bΔ7 G^u7/C, C7[#]₅.
- BASS**: Bass line with slurs.
- DRUMS**: Drum part with a double bar line in the middle.
- VOCAL**: Vocal line with slurs.

1 2 3 4 5 6 7 8

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A

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 16. The vocal line begins in measure 9 with the lyrics: "this has been, what a rare mood I'm in, why, it's al - most like be-ing in love. There's a smile". The instrumental parts for Trumpet and Trombone enter in measure 15 with a melodic line. The guitar and piano parts provide harmonic support throughout the section.

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Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

Rehearsal mark: **B**

Trumpet 1-4: OPEN

Chord progression:
Guitar/Piano: $Bb\Delta 7$ $C7^{b9}$ $A\Delta 7$ $D\Delta 7$ $G\Delta 7$ G° $G\Delta 7/C$ $C7$ $F6$ $G\Delta 7$ $A\Delta 7$ $Bb\Delta 7$ $G\Delta 7$

Vocal line:
17 on my face
18 for the whole
19 hu-man race,
20 why, it's
21 al - most like
22 be-ing
23 in love.
24 All the mu -