

I'm Gonna Sit Right Down

(And Write Myself a Letter)

As recorded by Frank Sinatra and Count Basie

Traditional (F. Ahlert & J. Young)
Original arrangement by Neal Hefti
Transcribed by Jon Harpin

♩ = 112 : FAST SWING

The musical score is arranged for a vocal quartet and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with grace notes and accents. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords such as BbΔ9, Eb/Bb, BbΔ9, Eb/Bb, BbΔ9, Eb/Bb, BbΔ9, Eb/Bb, BbΔ9, Eb/Bb, BbΔ9, Eb/Bb, BbΔ9, Eb/Bb, BbΔ9, Bb6, BbΔ9, and Bb6. The bass line is a simple eighth-note pattern. The drums play a swing pattern with a hat. The vocal line includes the lyrics "I'm go - nna sit right down and write my - self a le - tter" and "An - d". A section marked 'A' is indicated by a box above the vocal line. A tempo marking of 112 is shown at the top left. The score is in 4/4 time and the key signature has two flats (Bb).

I'm go - nna sit right down and write my - self a le - tter An - d

I'm Gonna Sit Right Down

(A9)

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, Drums, and a Vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a double bar line and a circled 'A9' marking the start of a new section. The vocal line includes lyrics: 'make be-lieve it ca-me from y-ou Go-nna write words so sweet They're go-nna knock me off my fe-et'. The guitar and piano parts include chord diagrams and chord names such as BbΔ9, Bb6, D7, Eb6, G9/D, C#7, C#7/G, C#7, F9, Bb6, Ab7, and G7. The drums part includes a 'RIDE' section. The trumpet parts include 'CUP MUTE' markings.

make be-lieve it ca-me from y-ou Go-nna write words so sweet They're go-nna knock me off my fe-et

I'm Gonna Sit Right Down

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'B' is placed above the vocal line at the beginning of the second system. The vocal line includes lyrics and a fermata over the word 'Go'. The guitar and piano parts include chord diagrams and chord names such as C7sus, C7, F#15, Bb9, Eb/Bb, Bb9, Eb/Bb, Bb9, Bb, Bb9, and Bb. The drums part includes a 'HAT' marking. The bass part includes a '3' marking over a triplet.

17 Kiss - es on the bo - ttom Be glad I got -'em Go - nna smile and say, "I hope you're fee - lin' be -tter" Close

I'm Gonna Sit Right Down

89

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

Chords: $Bb\Delta^9$, $Bb6$, $D7$, $Eb6$, $G9/D$, $Cm7$, $Cm7/G$, $Eb9$, $Bb6$, $Ab7$, $G7$

Performance instructions: CUP MUTE, OPEN, 3

with lo - ve the way you d - o Go - nna s - - - it down knock out a le - tter M -