

8

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Clarinet, Alto 1 & 2, Tenor 1 & 2) and brass (Trumpet 1-4, Trombone 1-4). The bottom section includes guitar, piano, bass, and drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '8' is placed above the Clarinet staff at the beginning of the eighth measure. The guitar and piano parts include chord diagrams and chord names: Ab6, Eb9, Eb9 Bb7 Cb7, Eb7, Ab6, Ab6 Bb9, and Cb6. The bass part includes a drum set notation with a snare drum and a hi-hat.

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1.

2.

TO ALTO

TO ALTO

TO TENOR

TO TENOR

E \flat 6 A \flat 6 E \flat 7 F \natural 7 B \flat 7 E \flat 6 D \flat 6 C \natural 7 E \flat 7 E \flat 6 F7 B \flat \natural 7 C \natural 6 B \flat \natural 7 E \flat 6 E \flat 7