

# Traumerei

Traditional (R. Schumann)  
 Transcribed and adapted by Myles Collins

♩=170 SWING

Claude Thornhill style

**CLARINET** ON CLARINET

**ALTO** ON CLARINET

**TENOR 1** ON CLARINET

**TENOR 2** ON CLARINET

**BARITONE** ON CLARINET

**TRUMPET 1** IN HAT (OR PLUNGER)

**TRUMPET 2** IN HAT (OR PLUNGER)

**TRUMPET 3** IN HAT (OR PLUNGER)

**TRUMPET 4** IN HAT (OR PLUNGER)

**TROMBONE 1** IN HAT (OR PLUNGER)

**TROMBONE 2** IN HAT (OR PLUNGER)

**TROMBONE 3** IN HAT (OR PLUNGER)

**TROMBONE 4** IN HAT (OR PLUNGER)

**GIUITAR**

**PIANO** SOLO (L.H. ON PART)

**BASS**

**DRUMS** BRUSHES *mp*

UNIS - NO VIS *mp*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*F* *F9* *||* *||* *F* *N.C.*

# Traumerei

**A**

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Clarinet, Alto, Tenor 1, Tenor 2) and Baritone. The middle section features a brass ensemble (Trumpet 1-4, Trombone 1-4) with 'FAN HAT' markings and dynamic instructions. The bottom section includes Guitar, Piano, Bass, and Drums. The score is marked with a first ending bracket 'A' and includes various musical notations such as dynamics (mp), articulation (+), and chord symbols (F, F#m, F, Bb, Bb, C7, F, G#m, Am, G#m, F, G#m, F, C9, C9).

Traumerei

**B**

Clarinet

Alto

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17

mp

IN HAT mp

F<sub>6</sub> A<sub>7</sub>b<sub>9</sub> D<sub>m</sub>7 F<sub>m</sub>6 C C° D<sub>m</sub>7 G<sub>7</sub> C<sub>7</sub>

# Traumerei

Clarinet

Alto TO ALTO

Tenor 1 TO TENOR

Tenor 2 TO TENOR

Baritone

Trumpet 1 OPEN

Trumpet 2 OPEN

Trumpet 3 OPEN

Trumpet 4 OPEN

Trombone 1 OPEN

Trombone 2 OPEN

Trombone 3 OPEN

Trombone 4 OPEN

Guitar  $F_6$   $C_{u6}$   $D_7$   $G_{u7}$   $G_{u7}$   $D_7$   $G_{u7}$   $F_7$

Piano  $F_6$   $C_{u6}$   $D_7$   $G_{u7}$   $G_{u7}$   $D_7$   $G_{u7}$   $F_7$

Bass

Drums

25