

Traffic Jam

By Artie Shaw & Theodore McRae
Transcribed by Myles Collins

♩ = 240-250 SWING

As played by Artie Shaw & his Orchestra

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 4/4 time with a swing feel, indicated by the tempo marking. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing rests for certain instruments. The Drums part includes a 'SOLO' section and a 'H.HAT' section. The Trombone section has four staves, and the Trumpet section has four staves. The Piano section has two staves. The Bass line is written in the bottom staff. The Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 parts are mostly rests, with some notes appearing in the later measures. The Trombone section has a melodic line with slurs and accents. The Drums part features a complex rhythmic pattern with various drum notations.

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Clarinet **SOLO** *Cis.* **A** **SOLO**

Alto 1 *REPEAT ON PART*

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar $A^{\flat\circ}$ A° $B^{\flat\circ}$ B° C° $E^{\flat 6}$ $E^{\flat 7} b^{\flat 5}$ $F^{\#} 7$ $B^{\flat 9}$ $E^{\flat 6}$ $E^{\flat 7} b^{\flat 5}$ $F^{\#} 7$ $B^{\flat 9}$

Piano $A^{\flat\circ}$ A° $B^{\flat\circ}$ B° $E^{\flat 6}$ $E^{\flat 7} b^{\flat 5}$ $F^{\#} 7$ $B^{\flat 9}$ $E^{\flat 6}$ $E^{\flat 7} b^{\flat 5}$ $F^{\#} 7$ $B^{\flat 9}$

Bass

Drums *HAT*

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This musical score is for a jazz piece titled "Traffic Jam". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is divided into two main sections: a first ending (1st) and a second ending (2nd), with a repeat sign at the start of the second ending. The key signature is B-flat major (two flats). The woodwind section (Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2) has a melodic line with various articulations and dynamics. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support with sustained notes and some melodic fragments. The guitar and piano parts are primarily rhythmic, with the piano also playing a melodic line. The bass and drums provide the foundation with a steady groove. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *rit*.

Instrumentation: Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Chord Progression (Guitar/Piano):
E_b0 E_bu7^{b5} F#u7 B_b+9 E_b0 C#u7 B_b+7 B_b7 B_b+7 E_b0 // E_b0 E_b0 E_b0 E_b7