

# A Tisket A Tasket

As performed by Ella Fitzgerald & the Chick Webb Orchestra

Music by Ella Fitzgerald and Al Feldman  
Transcribed and adapted by Klaus Lessmann

♩ = 165 RELAXED SWING

The musical score is arranged for a jazz ensemble and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- SAX 2 ALTO 2**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- SAX 3 TENOR 1**: Treble clef, plays a rhythmic pattern of eighth notes.
- SAX 4 TENOR 2**: Treble clef, plays a rhythmic pattern of eighth notes.
- SAX 5 BARITONE**: Treble clef, plays a rhythmic pattern of eighth notes.
- TRUMPET 1**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- TRUMPET 2**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- TRUMPET 3**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- TRUMPET 4**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- TROMBONE 1**: Bass clef, plays a rhythmic pattern of eighth notes.
- TROMBONE 2**: Bass clef, plays a rhythmic pattern of eighth notes.
- TROMBONE 3**: Bass clef, plays a rhythmic pattern of eighth notes.
- TROMBONE 4**: Bass clef, plays a rhythmic pattern of eighth notes.
- GIUITAR**: Treble clef, plays a rhythmic pattern of eighth notes with chord changes: Ab, Bbm7, Ab, Bbm7, Eb7.
- PIANO**: Treble and Bass clefs, plays a rhythmic pattern of eighth notes with chord changes: Ab, Bbm7, Ab, Bbm7, Eb7.
- BASS**: Bass clef, plays a rhythmic pattern of eighth notes with chord changes: Ab, Bbm7, Ab, Bbm7, Eb7.
- DRUMS**: Includes a HAT part with a rhythmic pattern and a snare drum part with a rhythmic pattern.
- VOCAL**: Treble clef, rests throughout the piece.

Annotations include "BREATHE" above measures 3, 4, 5, and 6, and "STAGGER BREATHING WITH OTHER BONES" above measure 3. Measure numbers 1 through 8 are indicated at the bottom of the score.

# A Tis-ket A Tasket

The musical score is arranged in a standard orchestral format. The vocal line is at the bottom, with lyrics starting at measure 13. Above the vocal line are the drums and bass. The piano part includes chord symbols: Ab, Fm7, Bbm7, Eb7, Ab, Fm7, Bbm7, Eb7, and Ab. The guitar part has corresponding chord symbols and a double bar line with repeat signs. The brass section includes four trumpets and four trombones, with the trombone parts marked 'IN HATS'. The woodwind section includes two altos and two tenors. The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*.

A Tis - ket a Tas - ket, a brown and yel - low bas - ket, I  
 dropped it, I dropped it, yes on the way I dropped it, a

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The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line with lyrics. The score is divided into two systems by a double bar line. The first system covers measures 17-20, and the second system covers measures 21-24. A circled '3' is placed above the vocal line in measure 23. The guitar and piano parts include chord diagrams and chord names such as Bbm7, Eb7, Bbm7, Eb9, Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Ab7, Db, and Dbm7. The vocal line includes lyrics: "send a let - ter to my mum - my, on the way I dropped it. I put it in her po - cket. She was tru-ckin' on down the Av - en-ue with lit - tle girl - ie picked it up and".

17 send a let - ter to my mum - my, on the way I dropped it. I put it in her po - cket. She was tru-ckin' on down the Av - en-ue with  
lit - tle girl - ie picked it up and