

♩=130 CHA-CHA

Tea for Two

Traditional (V. Youmans)
Transcribed & adapted by Myles Collins

Joe Loss

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 & 2:** Melodic lines with slurs and accents.
- TENOR 1 & 2:** Harmonic accompaniment.
- BARITONE:** Harmonic accompaniment.
- TRUMPET 1-4:** Harmonic accompaniment.
- TROMBONE 1-4:** Harmonic accompaniment.
- GUITAR:** Rhythmic accompaniment with a melodic line. Chords: $Bb\mu7$, $Eb7$, $Bb\mu7$, $Eb7$, $A\flat\Delta7$, $A\flat6$, $A\flat\Delta7$, B° , $Bb\mu7$, $Eb7$, $Bb\mu7$, $Eb7$, $A\flat6$.
- PIANO:** Rhythmic accompaniment with a melodic line. Chords: $Bb\mu7$, $Eb7$, $Bb\mu7$, $Eb7$, $A\flat\Delta7$, $A\flat6$, $A\flat\Delta7$, B° , $Bb\mu7$, $Eb7$, $Bb\mu7$, $Eb7$, $A\flat6$. Includes the instruction "PLAY SVA".
- BASS:** Rhythmic accompaniment.
- DRUMS:** Includes "CLOSED HH" and "COW BELL & RIM CLICK".

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The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The guitar and piano parts include chord diagrams and chord names: Dm7, G7, CΔ7, C6, Eb°, and Dm7. The drums part features a consistent rhythmic pattern of eighth notes and rests, with a double bar line and repeat sign indicating a specific drum pattern.

Tea for Two

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The musical score is arranged for a jazz ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar and piano parts include chord diagrams and chord names such as Bbm7, Eb7, Bbm7, Eb7, AbΔ7, Ab6, AbΔ7, B°, Bbm7, Eb7, Bbm7, Eb7, and Cm7bs N.e.