

♩=105 LATIN

Sway

Words and Music by N. Gimbel and P. B. Ruiz
Arranged by Myles Collins

Musical score for Sway, featuring instruments: SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and VOCAL.

The score is written in 4/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord changes: F7, Ebm7, F7, Bbm, Bbm, Ebm7, Gb°, F7(b9), Bbm.

Drum notation includes Cow Bell and Cow Bell & Block. The vocal line is currently blank.

Sway

A

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "When Ma-rim-ba rhythm-ms start to play, dance with me, make me sway, like the la-zy o-cean hugs the shore,". Above the vocal line are the drums and bass. The piano part consists of two staves (treble and bass clef). The guitar part is a single staff with chord markings: A°, F7, Bbm, and F7(b9). The brass section includes four trumpets and four trombones. The woodwind section includes two altos, two tenors, and one baritone. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

When Ma-rim-ba rhythm-ms start to play, dance with me, make me sway, like the la-zy o-cean hugs the shore,

8 Sway

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

16 hold me close, 17 sway me more. 18 Like a flo-wer bend-ing in the breeze, 19 bend with me, 20 sway with ease, 21 When we dance you have a