

♩=115 - 120 SWING

Sunny Side of the Street

Tommy Dorsey style instrumental arrangement

Words and Music by Dorothy Fields and Jimmy McHugh
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play sustained notes in the upper register, marked *mp*.
- TENOR 1 & 2:** Play sustained notes in the middle register, marked *mp*.
- BARITONE:** Features a **SOLO** section with eighth-note patterns, marked *mp*.
- TRUMPET 1-4:** Play rhythmic patterns, with the final measure marked **CUP MUTE**.
- TROMBONE 1-4:** Play sustained notes in the lower register.
- GUITAR:** Provides harmonic accompaniment with chords: Eb, F#7, D°, Eb, Eb, Bb.
- PIANO:** Features a melodic line with triplets and chords, marked *mf*.
- BASS:** Provides a steady bass line with triplets, marked *mf*.
- DRUMS:** Play a swing pattern with accents, marked *mf*.

Sunny Side of the Street

A UNIS - SUBTONE

The musical score is arranged for a jazz ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper system, with dynamics starting at *p*. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts feature a series of chords: Eb6, G7, Ab6, Bb13, G7b9, Cm7, F9, Fm7, Bb9, Eb6 Cm7, Fm7, and Bb7. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern.

Sunny Side of the Street

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord symbols: Eb6, G7, Ab6, Bb13, G7b9, Cm7, F9, F#m7, Bb9, Eb6, F#m7, C°

Measure numbers: 18, 19, 20, 21, 22, 23, 24