

♩=75 - 80 EVEN 8'S

Stardust

Words and music by Hoagy Carmichael and Mitchell Parish
Arranged by Bob Martin

The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (Trumpet 1 has a solo part), four trombones, guitar, piano, bass, and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 75-80 beats per minute. The score is divided into eight measures. The saxophones and trumpets play a melodic line, while the trombones provide harmonic support. The guitar and piano play chords, and the bass and drums provide the rhythm. The drum part includes a mallet roll on the cymbal in the first measure.

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The musical score is arranged for the following instruments and parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. They perform in unison (UNIS) and then divide (DIV.) into four parts (DIV. m²).
- Trumpets:** Four parts. Trumpet 1 has a melodic line with triplets. Trumpet 2 has a "SOLO" section with a triplet.
- Trombones:** Four parts, primarily playing sustained chords.
- Guitar:** Provides harmonic accompaniment with chords: G⁶, A^b₉, G₇, G₉, C_{Maj7}, D_{M7}, E_bM₇, E_{M7}, D₇, D₇, G₇, D_{M7}, F[#]G₇, C₊₇.
- Piano:** Accompanies the guitar with a similar harmonic structure.
- Bass:** Provides a steady bass line.
- Drums:** Provides a consistent rhythmic pattern.

Measure numbers 9 through 16 are indicated at the bottom of the page.

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Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

UNIS
UNIS
UNIS
UNIS
UNIS

17 18 19 20 21 22 23 24

TRUMPONES

FMa7 F6 F6 FMa7 FM6 C EM7 A7(b9) DM7 A7 DM7

FMa7 F6 F6 FMa7 FM6 C EM7 A7(b9) DM7 A7 DM7