

Star Eyes

Words and Music by Gene De Paul and Don Raye
Re-scored and adapted by Myles Collins

♩=100 BEQUINE

Helen O'Connell 5/4/4/4 version - no strings

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with Celesta), Bass, Drums (with Clove 4H), and Vocal. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is B-flat major (two flats). The time signature is 5/4, with a 4/4 section in the second system. Performance markings include 'ON CLARINET', 'TO ALTO', 'HARMON MUTE', 'BUCKET MUTE', and 'CELESTA'. A section marker 'A' is placed above the first staff in the second system. The vocal line begins in the second system with the lyrics 'Star Eyes, that's the way you make my'.

Star Eyes - 5/4/4/4 No strings

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "eyes shine, when those lips of yours car - ess mine, just to have you by my side would leave me star - ry eyed." The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 5/4 time and features complex harmonic structures with many accidentals and dynamic markings like *p* and *mf*. The guitar part includes chord diagrams for $A^b\Delta^9$, A^b6 , $A^b\Delta^9$, D^b9 , G^b6 , G^b , $E^b\Delta^9/C$, $F7$, $B^b\Delta^7$, B^b6 , $D^b\Delta^9/B^b$, and E^b13 . The piano part has a complex texture with many accidentals. The bass part has a simple line with some rests. The drums part has a simple pattern with some rests.

Star Eyes - 5/4/4/4 No strings

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

13 Star Eyes, 14 lone - ly eyes you put a 15 dream in, 16 eyes that on - ly you're su - preme in, 17 don't you know it's just for 18

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♩=100 BEGUINE

as performed by Helen O'Connell with the Marion Evans Orchestra - Green Eyes - RCA

The musical score is arranged for a big band and includes the following parts:

- WOODWIND 1, 2, 3:** Flute parts, marked "ON FLUTE".
- BASS CLARINET 1, 2:** Bass Clarinet parts, marked "TO CLARINET".
- TRUMPETS 1-4:** Trumpet parts, marked "TACET THROUGHOUT".
- TRUMPONES 1-4:** Trumpone parts, marked "TACET THROUGHOUT".
- VIOLINS 1, 2:** Violin parts, marked "TACET THROUGHOUT".
- VIOLAS:** Viola part.
- CELLOS:** Cello part.
- GUITAR:** Guitar part with chords and dynamics.
- PIANO:** Piano part with celesta markings.
- BASS:** Bass line.
- DRUMS:** Drum part with closed hi-hat and triplets.
- VOCAL:** Vocal line with lyrics.

The score is divided into measures 1 through 6. A section labeled "A" begins at measure 5. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C).

Star Eyes

2

W/W 1
W/W 2
W/W 3
Bass Cl. 1
Bass Cl. 2
Tpt. 1-4
Trb. 1-4
Vln. 1
Vln. 2
Via.
Vc.
Guitar
Piano
Bass
Drums
Vocal

7 eyes shine,
8 when those lips of yours car - ess
9 mine,
10 just to have you by my side
11 would leave me star - ry eyed.
12

AbΔ9 Ab6 Abw9 D9 Gb6 Gb Ebw/C F7 BbΔ7 Bb6 Dbw/Bb Eb13

(4) (8)

Star Eyes

8

7

6

ON CLARINET

ON CLARINET

AbΔ9 Ab6 Dm7b9 Dbm6 Cm7 Bbm9 AbΔ9 Ab6 Abm9 F Db9 Gb6 Gb F7b9 F+7

13 14 15 16 17 18

Star Eyes, lone - ly eyes you put a dream in, eyes that on - ly you're su - preme in, don't you know it's just for