

Solid Potato Salad

Words & Music by Hughie Prince & Gene De Paul
Transcribed and adapted by Myles Collins

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♩=145 SWING

The musical score is arranged for a large ensemble. It includes parts for:

- ALTO 1 & 2
- TENOR 1 & 2
- BARITONE
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score is in 4/4 time with a key signature of one sharp (F#). The vocal line begins at measure 5 with the lyrics: "Some folks like their 'tat-ers Ly-on-raise, some pre-fer French fr-i es." The instrumental parts feature complex rhythmic patterns and melodic lines, with dynamic markings such as *mp* and *mf*. The guitar and piano parts provide harmonic support with various chords and textures.

1 2 3 4 5 6 7 8
Some folks like their 'tat-ers Ly-on-raise, some pre-fer French fr-i es.

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The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "But I like mine mixed with may-on-naise, cole-slaw on the side. Sol-id po-ta-to sal-ad, that's sol-id sal-ad, Jack!". Above the vocal line are the Bass, Piano, and Guitar parts, which include chord diagrams and chord names such as F6, F7, Bb6, B°, Db7, C7, Eb9, and F6. The instrumental sections include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, and Trombone 1-4. The Alto and Tenor parts feature complex rhythmic patterns with triplets and slurs. The brass and woodwind parts have more melodic lines with some rests. The drums part shows a steady rhythm with some triplet patterns.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

(A9)

17 Sol-id po-ta-to 18 sal-ad, boy, 19 take my plate 'n fill it up 'n 20 bring it right back. 21 Sol-id po-ta-to 22 sal-ad, and 23 let's have 24 no "yak - yak".