

# ROLL 'EM

By Mary Lou Williams and Jules Styne  
Transcribed & adapted by Alan Glasscock

♩=180 SWING

SAX RUES

BENNY GOODMAN VERSION

The musical score is arranged for a large ensemble. It includes parts for Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano (with separate staves for right and left hands), Bass, and Drums. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2) features prominent riffs, with some parts marked 'SAX RUES'. The brass section (Trumpets and Trombones) provides harmonic support with various voicings. The guitar and piano parts include chord diagrams and specific voicings such as F6, G7b9, and C7b9. The bass line is a simple, steady accompaniment. The drum part is marked 'OPEN H.H.' and features a consistent swing pattern. The score is divided into measures, with some measures containing repeat signs or first/second endings. The key signature is one sharp (F#) and the time signature is 4/4.

# Roll 'Em

**A**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clarinet:** Melodic line with eighth-note patterns.
- Alto 1 & 2:** Harmonic support with eighth-note accompaniment.
- Tenor 1 & 2:** Harmonic support with eighth-note accompaniment.
- Trumpet 1-4:** Harmonic support with eighth-note accompaniment.
- Trombone 1-4:** Harmonic support with eighth-note accompaniment.
- Guitar:** Rhythmic accompaniment with slash marks indicating specific techniques.
- Piano:** Rhythmic accompaniment with slash marks indicating specific techniques.
- Bass:** Rhythmic accompaniment with slash marks indicating specific techniques.
- Drums:** Rhythmic accompaniment with slash marks indicating specific techniques.

The score includes a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked with a tempo of 'Roll 'Em'. The score is divided into measures 10 through 16, with a section labeled 'A' starting at measure 10. The guitar and piano parts include chord diagrams and slash marks indicating specific techniques. The bass and drums parts include slash marks indicating specific techniques.

# Roll 'Em 8

**Instrumentation:** Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

**Section: PLUNGEZ**

**Chord Progression:** C<sub>9</sub>, B<sub>b</sub><sub>9</sub>, C<sub>9</sub>, F<sub>6</sub>, F<sub>6</sub>, B<sub>b</sub><sub>9</sub>, F<sub>6</sub>, F<sub>7</sub>

**Measure Numbers:** 17, 18, 19, 20, 21, 22, 23, 24