

Lincolnshire Poacher

As played by Ted Heath & his Orchestra

Traditional.
Transcribed by Jon Harpin

♩ = 175 RELAXED SWING

(A)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

CUP MUTE
ALL END X ONLY -----
F₀ G_u7 C₇ F₀ F₀ D_u7 G₇ C₇
RIM

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A9

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, with Alto 1 and Alto 2 in treble clef and Tenor 1, Tenor 2, and Baritone in bass clef. The brass section (Trumpets 1-4 and Trombones 1-4) is in the middle section, with Trumpets in treble clef and Trombones in bass clef. The guitar and piano parts are in the bottom section, both in treble clef. The bass and drums parts are at the very bottom, with bass in bass clef and drums in a simplified notation.

The score is in 4/4 time and features a key signature of one sharp (F#). The guitar and piano parts include a series of chords: F6, C7, F#7, C7, F6, D#7, G9, C7, C#7, F6, Bb6, F6, C7, F6, F6, C7, C7b9, F6, Bb6, F6, C7. The bass part has a melodic line with some accidentals, and the drums part has a simple rhythmic pattern.

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2. **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPEN

SOLO

Chord diagrams: F_0 , Ab° , G° , $G_{u7}Ab^\circ$, F_0 , Ab° , G° , F° , F_0 , B° , B° , F , G_9