

♩ = 105 SAMBA

# One Note Samba

Original Words by Newton Mendonca.  
Music by Antonio Carlos Jobim  
English Words by Jon Hendricks  
Arranged by Wally Menard

(Samba De Uma Nota Só)

The musical score is arranged for a full band. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 105 beats per minute. The score is divided into several systems:

- Saxophones:** Five parts (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE). The first four parts play a melodic line with slurs and accents, while the fifth part (Baritone) plays a sustained note.
- Trumpets:** Four parts (TRUMPET 1-4) playing a rhythmic melody with accents.
- Trombones:** Four parts (TROMBONE 1-4) playing a rhythmic accompaniment with accents.
- Guitar:** One part playing a rhythmic accompaniment.
- Piano:** Two parts (Grand and Bass) playing a rhythmic accompaniment.
- Bass:** One part playing a rhythmic accompaniment.
- Drums:** One part playing a complex rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *me*. The piece concludes with a final cadence in the eighth measure.

# One Note Samba

This musical score is for a piece titled "One Note Samba". It is arranged for a jazz ensemble. The score is divided into measures 10 through 16. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line in G major, starting with a whole note rest in measure 10, then a series of eighth notes with accents.
- Tenor 1 & 2:** Play a similar melodic line in G major, also starting with a whole note rest in measure 10.
- Baritone:** Remains silent throughout the section.
- Trumpet 1-4:** All trumpets are silent until measure 15, where they play a short melodic phrase. Measures 15 and 16 are marked with "CUP MUTE" and "UNIS".
- Trombone 1-4:** All trombones are silent throughout the section.
- Guitar:** Provides harmonic accompaniment with chords: Dm7, Db7, Cm7, B7b9, Dm7, Db7, Cm7, B7b9.
- Piano:** Provides harmonic accompaniment with chords: Dm7, Db7, Cm7, B7b9, Dm7, Db7, Cm7, B7b9.
- Bass:** Provides harmonic accompaniment with chords: Dm7, Db7, Cm7, B7b9, Dm7, Db7, Cm7, B7b9.
- Drums:** Play a steady rhythmic pattern, including a snare drum pattern in measure 12 marked with a circled "4".

# One Note Samba

**A**

This musical score is for a section of a piece titled "One Note Samba". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is divided into measures 17 through 24. A section marker "A" is placed above the first measure. The woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) plays a melodic line with accents and slurs. The brass section (Trumpet 1-4, Trombone 1-4) plays a rhythmic pattern of eighth notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation. Chord symbols are written above the guitar and piano staves: Dm7, Db7, Cm7, B7b9, Dm7, Db7, Cm7, B7b9. The drum part includes a snare pattern and a bass drum pattern with accents.

17

18

19

20

21

22

23

24