

On The Street Where You Live

Words and Music by Alan Jay Lerner and Frederick Loewe
Original arrangement by Nelson Riddle
Transcribed and adapted by Myles Collins

♩=130 : SWING

Dean Martin

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a swing feel, indicated by the tempo marking of 130 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature a melody with lyrics, and the instrumental parts provide harmonic support and rhythmic accompaniment. The guitar and piano parts include chord diagrams and chord names such as E7, A6, E7/A, B7, A6, E7, A6, E7/A, B7, A6, A7, D9, A7/D, D9, Ab6, A6, E7/A, B7, A6, B7, E7b9. The bass part features a walking bass line with triplets. The drum part features a swing pattern with brushes. The vocal parts are marked with dynamics such as *mf* and *mp*.

On The Street Where You Live

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The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with various ornaments and phrasing. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with specific chord voicings. The bass line is a simple walking bass line, and the drums provide a steady rhythmic accompaniment.

of - ten walked down this street be - fore but the pave - ment al - ways stayed be - neath my feet be fo - re. All at

On The Street Where You Live

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

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once am I sev-'ral stor-eyes high know-ing I'm on the street where you live. Are there