

# Oh! So Good

As played by the Glenn Miller Orchestra

Music by Jerry Gray  
Transcribed by Alan Glasscock

♩ = 170 SWING

**A**

The score is arranged for a swing band. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 170 SWING. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 8. A section marker 'A' is placed above measure 6. The trumpet and trombone parts feature 'PLUNGER' markings, and the piano part features 'SOLO' and 'PLUNGER' markings. The guitar and bass parts feature 'C6', 'C6', and 'C9' chord markings. The drum part features 'LOOSE H.H.' markings. The score is transcribed by Alan Glasscock.

# Oh! So Good

SOLI

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

# Oh! So Good

**B**

The score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with various ornaments and phrasing. The brass section (Trumpets 1-4 and Trombones 1-4) plays a rhythmic pattern with dynamic markings like *Geow!* and *SIM.*, and includes a *PLUNGER* instruction for the first trumpet. The guitar and piano parts are primarily chordal accompaniment, while the bass and drums provide a steady rhythmic foundation. The score is divided into measures 17 through 24.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

17 18 19 20 21 22 23 24