

Orange Coloured Sky

♩=125 RELAXED SWING

Natalie Cole version

Words and Music by Milton Delugg and William Stein
Original arrangement by Ralph Burns
Transcribed & adapted by Myles Collins

Musical score for 'Orange Coloured Sky' featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal. The score is in 4/4 time with a tempo of 125 bpm (Relaxed Swing). The key signature is one sharp (F#).

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4 (BASS)

GUITAR
PIANO
BASS
DRUMS
VOCAL

Chord progression for Guitar and Piano:
1. GΔ7 E7/G# AΔ7 F#7/A# BΔ7 CΔ7 A7/C# AΔ7/D GΔ9 E7#9 AΔ7 D15 BΔ7 Bb7#11 AΔ7 Ab7#11 G7 Gb7#11 D9/A D15b9

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A

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "walk-in' a-long mind-in' my busi-ness when out of an o-range col-oured sky Flash! Bam! Al-a-ka-zam! won-der-ful you came by. I was". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal line includes triplets and slurs. The guitar and piano parts show a sequence of chords: G6, E7, Am7, Bb°, Bm7, Em7, Bm7, E7, C6, C#°, G6/D, E7#9, Am7, D13, G6, Am7, D13.

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8

The musical score is arranged in a standard orchestral layout. At the top, five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are shown with a common melodic line. Below them are four trumpet staves, three trombone staves, and a Bass Trombone staff. The guitar and piano parts are represented by two staves with chord symbols: G6, E7, A7, Bb°, B7, Em, B7, E7, C6, C#°, G6/D, E7#9, A7, D13, G6, Ab°, G6. The bass line is a single staff with a walking bass pattern. The drums are shown with a standard drum set notation. The vocal line is at the bottom, with lyrics and measure numbers (17-24) aligned below it.

17 hum-min' a tune, 18 drink-in' in sun-shin 19 when out of that o-range col-oured view, 20 Flash! 21 Bam! 22 Al-a-ka-zam! 23 I 24 got a look at you.