

# An Occasional Man

Julie London

Words and Music by Hugh Martin & Ralph Blaine  
Transcribed and adapted by Myles Collins

♩=125 : SWING

♩=125 : EVEN - BEQUINE

The musical score is arranged for a full band and vocalists. It consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. The vocal lines are written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩=125 and the style is SWING. The score is divided into two sections: the first section is marked "EVEN - BEQUINE" and the second section is marked "I got an".
- Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, DRUMS, and VOCAL. The instrumental parts are written in treble and bass clefs. The key signature is two sharps. The tempo is marked as ♩=125 and the style is SWING. The score is divided into two sections: the first section is marked "EVEN - BEQUINE" and the second section is marked "I got an".
- Chord Progression:** The chord progression is indicated below the guitar and piano parts. The chords are: G6, Ab6, A6, Bb6, B6, CΔ9, Dm7, CΔ9, Dm7.
- Drum Part:** The drum part is written in bass clef and includes a section labeled "BRUSHES".
- Tempo and Style:** The tempo is marked as ♩=125 and the style is SWING.

Copyright © 1955 Frank Music Corporation. MPL UK Publishing. This Arrangement © Copyright 2015 Frank Music Corporation.  
All Rights Reserved. International Copyright Secured. Used by Permission of Music Sales Limited.

A Lush Life Music arrangement. Email : sales@lushlifemusic.com

ISMN 979-0-67310-3771

LLM2185

# An Occasional Man

SWING

A

The musical score is arranged for a standard jazz ensemble. The vocal line is at the bottom, with lyrics: "7 is - land in the Pa 8 ci - fic, and ev - 'ry 9 thing a - bout it is ter 10 rif - ic. I got the 11 sun to tan me, 12 palms to stand me and". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first section is marked 'A' and the tempo is 'SWING'. The guitar part includes chord diagrams for CΔ9, Dm7, G9, Cm7, Dm7, F°, Cm7, Fm6, and Ab°. The piano part has a melodic line with a trill in the second measure. The bass part provides a walking line. The drums play a swing pattern with a snare drum and cymbal.

# An Occasional Man

**EVEN**

The score is for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is the primary focus, with lyrics: "an oc-ca - sion - al ma - n. I love my is - land, it's ver - y la - zy. If I should". The music is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line starts at measure 13 and continues through measure 18. The instrumental parts provide harmonic support, with the guitar and piano playing chords and the brass playing melodic lines. The drums provide a steady rhythm. The word "EVEN" is written above the vocal line at measure 16 and below it at measure 17.

13 an oc - ca - sion - al 14 ma - n. 15 I love my 16 is - land, 17 it's ver - y 18 la - zy. If I should