

It's Not Unusual

Tom Jones

Words & Music by Gordon Mills & Les Reed
Transcribed & adapted by Myles Collins

♩=180 (SLIGHT SWING 8's)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- ALTO 1 & 2: Sustained notes in the upper register.
- TENOR 1 & 2: Sustained notes in the middle register.
- BARITONE: A melodic line with eighth notes and rests.
- TRUMPET 1-4: Harmonized accompaniment with eighth notes.
- TRUMPONE 1-4: Harmonized accompaniment with eighth notes.
- GIUITAR: Rhythmic accompaniment with chords.
- PIANO: Chordal accompaniment with chords.
- BASS: Rhythmic accompaniment with eighth notes.
- DRUMS: Includes a HAT section with a specific rhythmic pattern and a (4) marking.
- VOCAL: A line for the lead singer, currently blank.

The score is divided into measures 1 through 8, with repeat signs (double slashes) indicating repeated rhythmic or harmonic patterns.

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1.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

18 you hang - ing a - bout 19 er wan - na be loved with an - y - one, 20 by an - y - one, 21 it's not un - us 22 it's not un - us - u - al 23 to see me cr - y, 24 it 25 | wan - na die. 26

Dm7 G7 C6 Dm7 G7

Dm7 G7 C6 Dm7 G7

(12)

FILL