

# No Moon At All

In the style of Doris Day

Music & Lyrics by Redd Evans & David Mann  
Arranged by Myles Collins

♩=125 **BLUESY SWING**

Score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score includes musical notation, dynamics (e.g., *mp*, *me*), and performance instructions (e.g., **CUP MUTE**, **BRUSHES**). The piece is marked with **EVEN** and **SWING** sections, and a section labeled **A** starting at measure 5. The key signature is two sharps (F# and C#).

1 No moon at all 2 what a night, 3 e - ven light - nin' bugs have 4 dimmed their light, 5 6 7 8

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# No Moon At All

(A9)

The musical score is arranged for a vocal ensemble and a band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 11 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords such as F°, A<sub>7</sub>, F<sub>13</sub>, E<sub>7</sub><sup>#5</sup>, A<sub>6</sub>, B<sub>9</sub><sup>b5</sup>, F<sub>7</sub><sup>b5</sup>, E<sub>7</sub>, G°, and D<sub>6</sub>. The bass line follows a similar harmonic structure. The drums provide a steady rhythmic accompaniment. The vocal melody is characterized by eighth and quarter notes, with a triplet in measure 14.

9 stars have dis-ap-peared from 10 sight, and there's no 11 moon at all. 12 Don't make a sound, 14 It's so dark, 15 e-ven Fi-do is a - fraid to bark, 16

# No Moon At All

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with some triplets and a circled 'B' marking. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and chord names. The bass part includes a melodic line with a key signature change. The drums part includes a simple rhythmic pattern. The vocal lyrics are: "what a per-fect chance to park, and there's no moon at all. Should we want at-mos-phere for in-spi-ra-tion, dear,"

17 what a per-fect chance to 18 park, and there's no 19 moon at all. 20 21 Should we want 22 at-mos-phere 23 for in-spi - 24 ra-tion, dear,